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DISNEY NEWS

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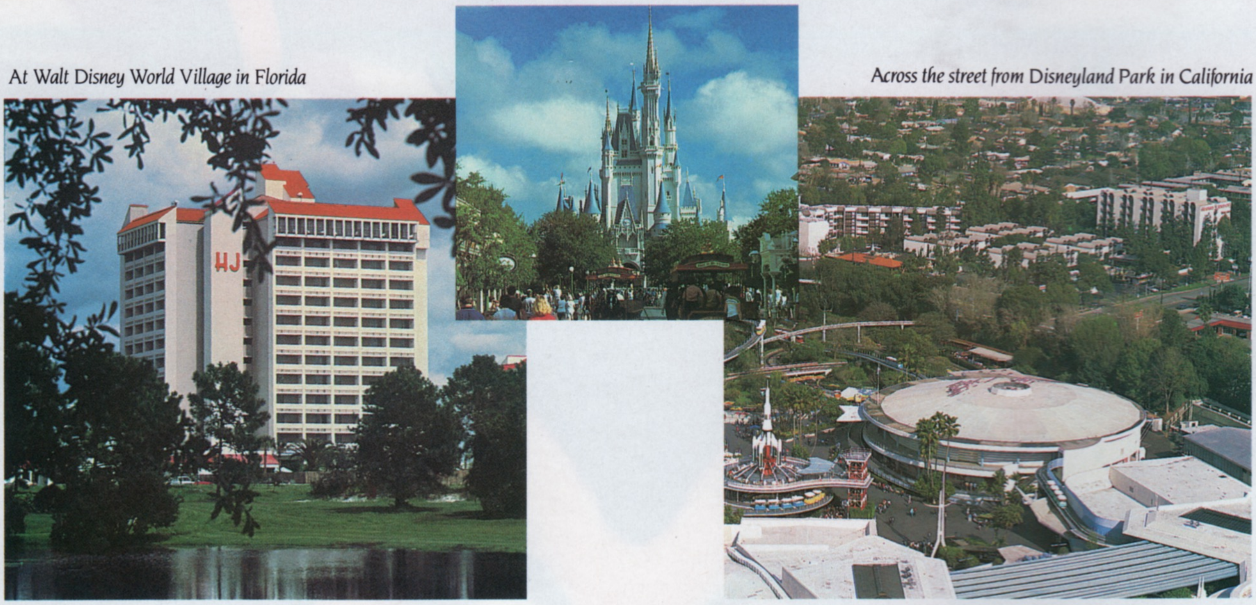

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ON THE COVER: *Minnie has something up her glove—her new "Totally Minnie" image! Photography by Rich LaSalle.*

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Mickey took diving lessons for this stunt

What did the Dolphin say to the diver?

That's a riddle that no one has been able to figure out. But researchers at **Walt Disney World's Living Seas** hope to uncover some of the secrets of dolphin language soon.

Visitors to The Living Seas will be able to witness the progress through large acrylic windows as the staff works with the dolphins to establish basic language and communications links. Underwater microphones will transmit the dolphin sounds to a sophisticated computer that will work to crack the language barrier.

The Walt Disney World Resort and United Technologies Corporation have combined state-of-the-art technology and imaginative concepts of tomorrow to create The Living Seas. It is the world's largest man-made coral reef environment, with 5.7 million gallons of seawater and 200 species of marine animals—more than 4,000 sea creatures in all.

◆

An exhibit of more than 20 artifacts and photographs associated with the life of President Abraham Lincoln is now on display for a limited time at Disneyland Park in California.

This unusual collection includes correspondence that has never been published in its entirety, as well as the last letter Lincoln wrote to his wife, just 12 days before his assassination. They are all on view in the **Disneyland Opera House** on Main Street which features "The Walt Disney Story" and "Great Moments with Mr. Lincoln."

Lincoln artifact exhibit now on display in Disneyland Park

◆

There's a brand new attraction due to open this summer at **Tokyo Disneyland. The Cinderella Castle Tour** will bring guests face to face with many famous Disney characters. If this sounds sweet and familiar, think again! These are not ordinary Disney characters. In this tour of mystery and fun, guests will confront the frightful villains from Disney animated features including chilling run-ins with the evil Horned King from "The Black Cauldron," the Wicked Witch from "Snow White" and Captain Hook from "Peter Pan."

Guests enjoy the new Cinderella Castle Tour in Tokyo Disneyland

◆

Gaines Foods, Inc. has joined **Disneyland** and **Walt Disney World** as a participant in the pet-care centers operated at both vacation destinations. Over the years, guests who travel with their pets have made good use of the pet-care centers to house their four-legged family members. At Walt Disney World, the pet-care centers are located at the Magic Kingdom, Epcot Center and Fort Wilderness. Disneyland's kennel is conveniently located at the Main Gate.

◆

It's avant-garde! It's high tech! It's the new **Premiere Shop** at Disneyland Park in California. Specializing in the unusual, the shop features various items including watches, games, telephones, kinetic sculptures and fiber-optic lamps. Visitors to Tomorrowland will find the Premiere Shop in the post-show area of the Circle-Vision attractions.

THE
Premiere
SHOP

Premiere Shop premieres at Disneyland

◆

Big Cheese In High Fashion

by Lorraine Santoli

You may see her wearing a quilted floral pullover with indigo denim jeans and red hightops or perhaps a cartoon print over a brightly colored skirt. Her accessories complement the look with hand-painted bangle bracelets, strings of beads and lacy cutoff gloves. At first, it may be a little difficult to accept that this image of high fashion (if only for a year) is our First Lady of Disney, Minnie Mouse.

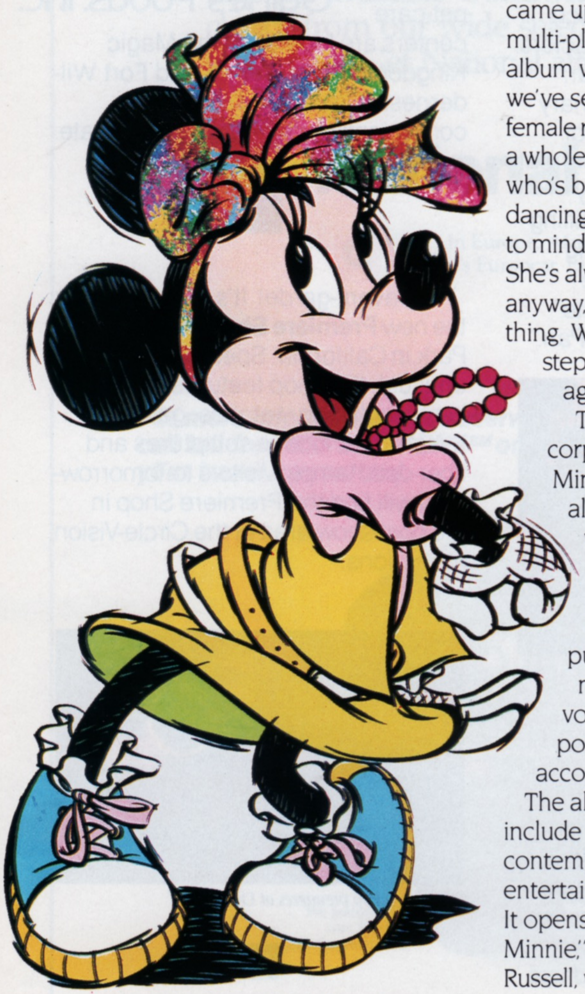
Mickey's long-time sweetheart, liberated into the '80s, is ready to step into a spotlight of her own. Minnie's 1986 new look surfaced as a result of the Walt Disney Music Company's January release (through Disneyland/Vista Records and Tapes) of a new album, now available in your record store, titled, "Totally Minnie." This record introduces a much more contemporary, high fashion character. Jody Rubin, Corporate Coordinator for the "Totally Minnie" project, has become a close advisor to the world-famous mouse and explained, "The Music Company has always looked for public trends in which to get involved. That's how we came up with 'Mickey Mouse Disco,' a multi-platinum hit and Mickey's gold album winner, 'Mousercise.' Recently, we've seen the rise of a great many female recording groups, encompassing a whole fashion look and image. Minnie, who's been involved with music and dancing throughout her career, came to mind as someone we could focus on. She's always worn kind of fun clothes anyway, big yellow shoes, that sort of thing. We thought it was her turn to step into her limelight, and she agreed."

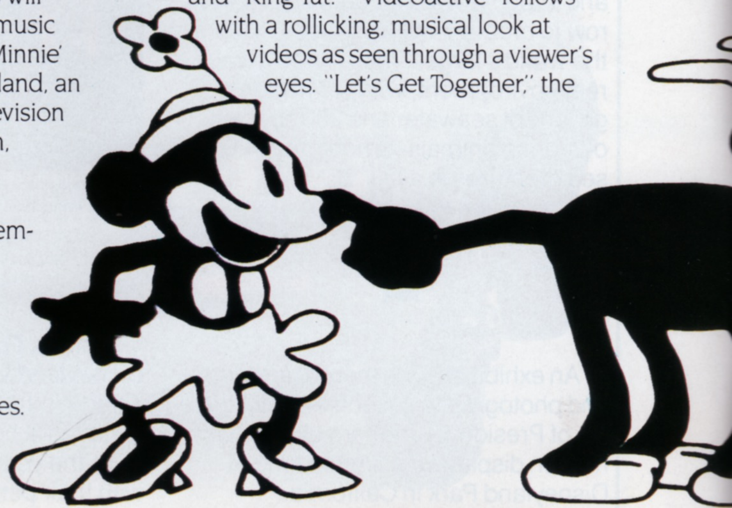
The album kicks off a yearlong, corporate-wide concentration on Minnie Mouse. "1986 will also see her star in music videos, a 'Totally Minnie' parade at Disneyland, an NBC network television special of her own, public appearances nationwide and involvement in a contemporary apparel line," according to Rubin.

The album and tape include 10 fast-paced, contemporary songs that entertain listeners of all ages. It opens with "Totally Minnie," sung by Brenda Russell, whose hits include "So Good, So Right" and "When I Give My Love to You."

The next selection is "Girl Talk," an amusing look at every modern girl's favorite pastime—talking on the telephone. Special performances by Minnie and Daisy Duck add to this musical conversation about boys, clothes and the latest crazes. Shaping up's more fun with "Minnie's Workout." A lively chorus suggests a get-fit activity for each day of the week. Daisy takes the limelight in "Dear Diary," a mid-tempo ballad featuring Daisy as an advice columnist who gives quacky answers to the lovelorn. The Disney girls, Minnie, Daisy and Clarabelle Cow put on an all-stops-out performance that closes side one in "Disney Girls Theme (All Fired Up.)"

Setting the pace on side two, "Hey Mickey" puts new lyrics to Tony Basil's 1982 hit, "Mickey." Next, "Break It," takes listeners through a series of well-known breakdance moves including the "Backspin," "Moonwalk," "Robot" and "King Tut." "Videoactive" follows with a rollicking, musical look at videos as seen through a viewer's eyes. "Let's Get Together," the


Minnie's new high fashion look


Minnie's first appearance, STEAMBOAT WILLIE, 1928

THIS YEAR IT'S

TOTALLY NIE™

popular song from Disney's 1960s film classic, "The Parent Trap," comes up next in a fun and refreshing pop-sound treatment. "Give All You've Got" closes the album with a punchy melody and lyric about positive thinking and being "all you can be," precisely Minnie's feelings for 1986.

Minnie's new move into the forefront exposes her to many new and exciting ventures including the release of two music videos created from the album selections, "Hey Mickey" and "Totally Minnie." Through these vehicles, Minnie will be "on-camera" to a tremendous audience via the Disney Channel, MTV and other cable and premium stations. "Since it is a tribute to Minnie's number one guy, it includes great color footage of him from many of his best films," said Rubin. "The footage used for the 'Totally Minnie' video was chosen from a variety of older black and white theatricals.

"To make the entire look more contemporary, the Music Company has had it colorized via a process which involves actually handpainting the film. And although it's very costly and time-consuming, it looks beautiful. We want only the best for our star."

And what about Mickey? How does he feel about his girl friend's new look? "He's being very supportive through all of this," Rubin stated. "He's still tops with her and will continue to be. Actually, I read a gossip column recently that said Minnie was dumping Mickey. I want to clarify that; it's just not true!"

Minnie, of course, is not a newcomer to show business. Since her 1928 debut with Mickey in "Steamboat Willie," Disney's first synchronized sound cartoon, Minnie Mouse has been part of a show biz team that's as famous as Gable and Lombard, Burns and Allen and Rogers and Astaire.

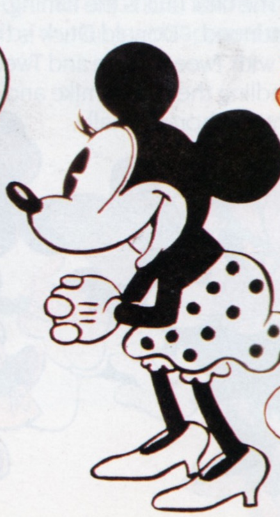
Minnie with Jody Rubin

As a singer, her vocal repertoire includes "Minnie's Yoo Hoo," from the cartoon "Mickey's Follies" (1929) which became the first Disney song released on sheet music in 1930. The tune was also used as the original theme for the Mickey Mouse Club and again in the '70s for "The Mouse Factory," a Disney syndicated cartoon series.

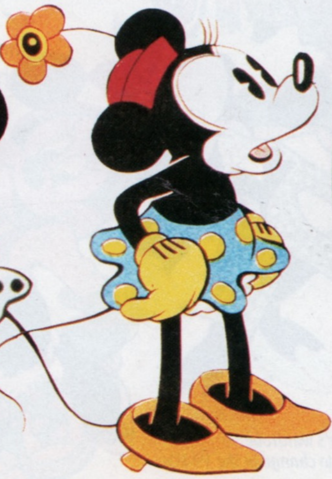
A 1933 Minnie tune, "Who'll Buy a Lunch Box?" from "Building a Building," was also a popular success and was later published in various Disney song folios.

As an actress, Minnie has been known and loved for her role as Mickey's girl friend, equally at ease playing "straight man" to his comic escapades, damsel in distress to villainous Peg Leg Pete or taking a few comic turns herself. Altogether, Minnie's prodigious talents have shown in 71 Disney cartoons.

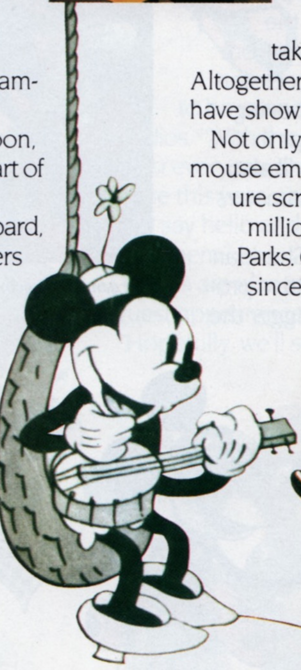
Not only has the versatility of the mouse emanated from the motion picture screen but it has also delighted millions of fans at Disney Theme Parks. Greeting guests at Disneyland since 1955, Walt Disney World



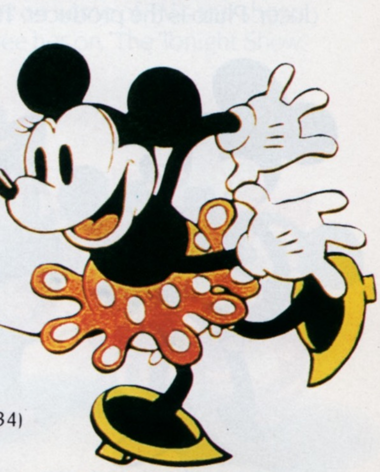
In the comics, 1930



1932 *comics*

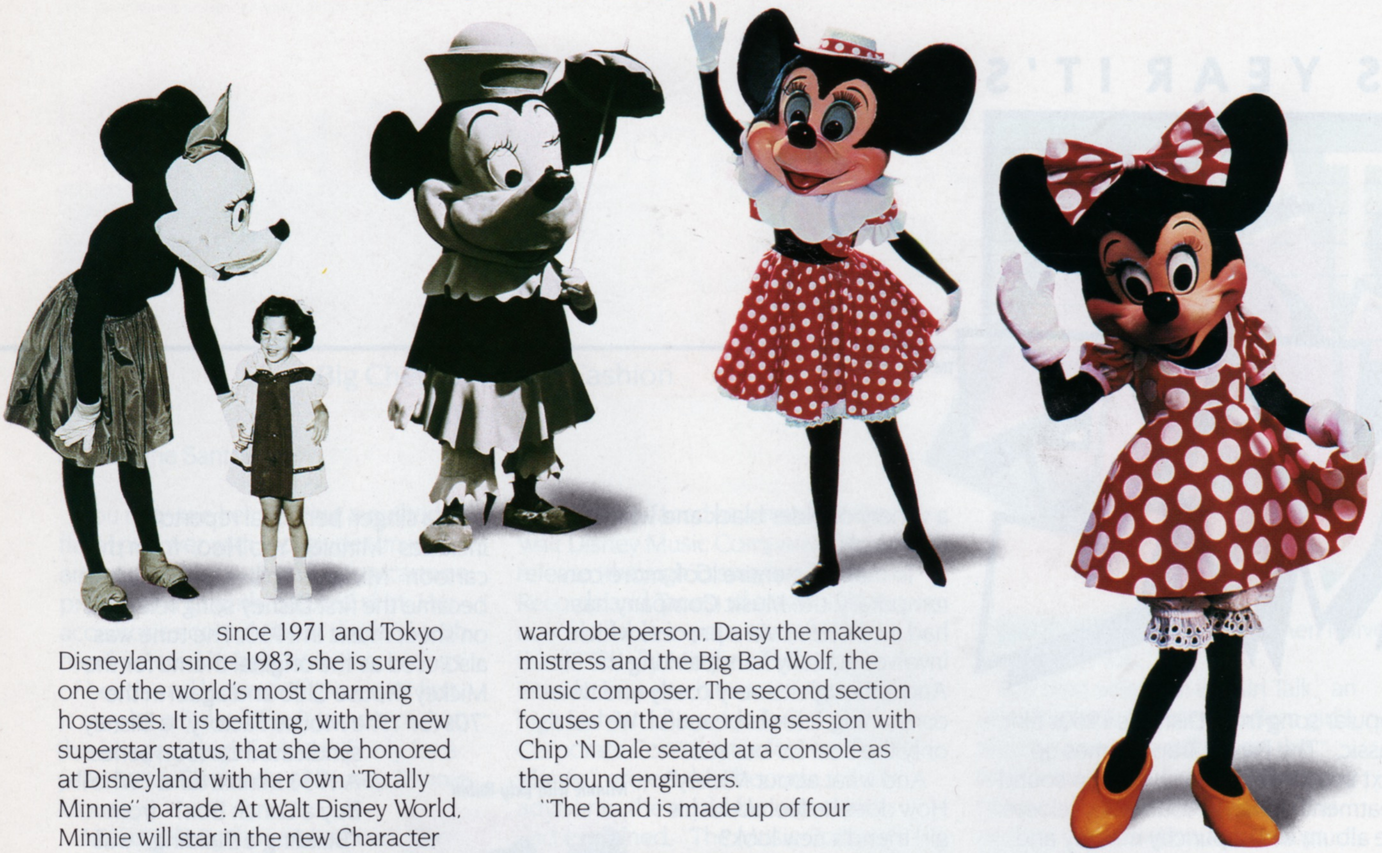


Minnie mastered many musical instruments (CAMPING OUT, 1934)



THE WHOOPEE PARTY, 1932

Minnie began greeting visitors in person at Disneyland in 1955, but her costume changed considerably over the years



since 1971 and Tokyo Disneyland since 1983, she is surely one of the world's most charming hostesses. It is befitting, with her new superstar status, that she be honored at Disneyland with her own "Totally Minnie" parade. At Walt Disney World, Minnie will star in the new Character Follies in her own "Totally Minnie" number.

Minnie with guest

The concept for the parade, which will run daily beginning June 21, through the Summer season, is "the production of a 'Totally Minnie' video," Amy Sheridan, Show Director for the Disneyland parade explained. "Using the 'Totally Minnie' song from the album, the procession will incorporate a number of moving units depicting the various steps in creating a video. The parade will also feature a number of Disney characters in an assortment of roles.

"In the opening sequence," Sheridan said, "Mickey will be the executive producer. Pluto is the producer, Tigger the wardrobe person, Daisy the makeup mistress and the Big Bad Wolf, the music composer. The second section focuses on the recording session with Chip 'N Dale seated at a console as the sound engineers.

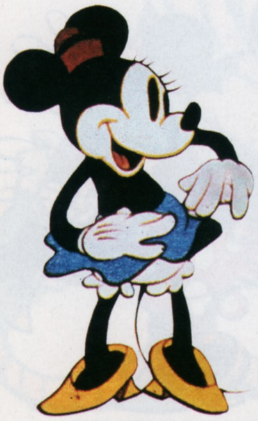
"The band is made up of four monkeys and King Louie. Cinderella, Snow White and Alice are the backup singers, 'The Chirpies,' gathered around a microphone contributing the musical 'do-wahs.'

The gang gets together

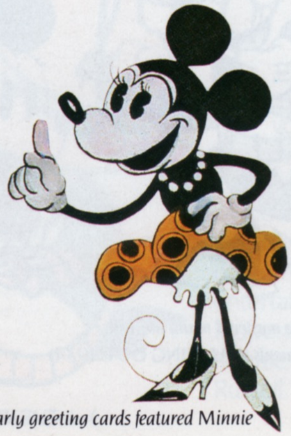
"Also featured in the recording session," she continued, "are very high-tech outfitted dancers, some of which represent reel-to-reel videotape and others that have big, long microphone cords attached to their bodies with large character-size microphones.

"The third section is 'Totally Minnie,' the rehearsal. That's where Goofy, the choreographer, is putting everyone through their paces for the shooting of the video.

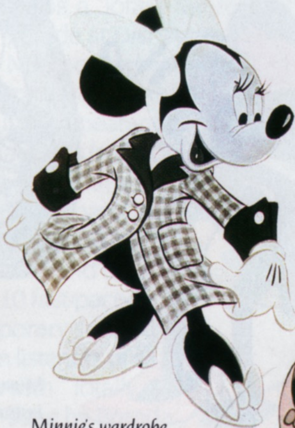
"The final unit is the filming," Sheridan continued. "Donald Duck is the director with Tweedle Dee and Tweedle Dum handling the boom mike and lighting chores. Finally,



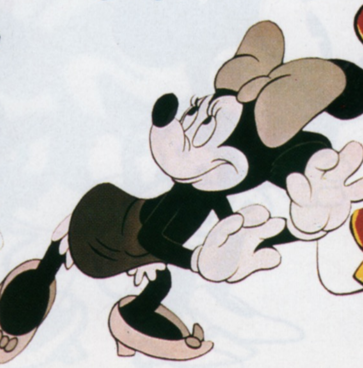
1936 comics



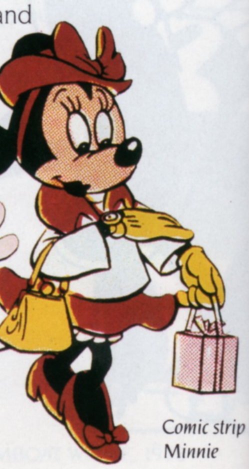
Early greeting cards featured Minnie



Minnie's wardrobe began to change in the 1940s

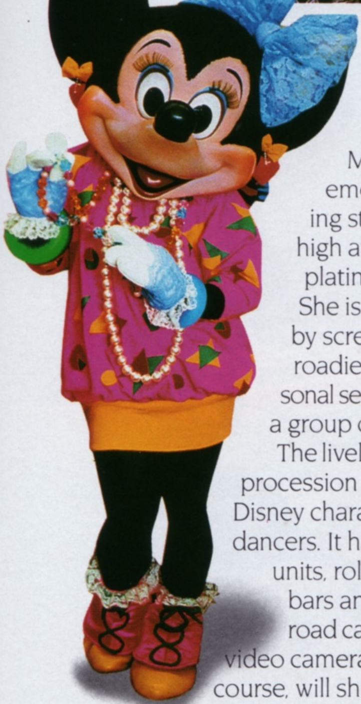


MICKEY'S BIRTHDAY PARTY, 1942



Comic strip Minnie

Minnie's personal Disneyland designer, Alyja Kalinich



we see 'Totally Minnie,' the star, emerge on a rolling stage standing high atop a stack of platinum records. She is surrounded by screaming fans, roadies and her personal security guards—a group of penguins." The lively and colorful procession will utilize 40 Disney characters and 70 dancers. It has five parade units, rolling ballet bars and mirrors, road cases, lights and video cameras. Minnie, of course, will shine in her new and very trendy clothes.

Alyja Kalinich, Minnie's personal Disneyland designer and fashion consultant, has created the character's 1986 parade wardrobe. "Her whole image is changing," Kalinich explained. "She's no longer just the polka-dotted individual that she was in the past. She can be anything that today's woman is. When we use polka dots, they might not be the same as you're used to seeing. They could be made out of sequins or rhinestones; something fun." For Minnie's TV and public appearances, she'll have contemporary clothes for whatever might be appropriate. If it's a sporting event, she'll have have a fashionable sports outfit; if it's a formal affair, she may have a fun gown.

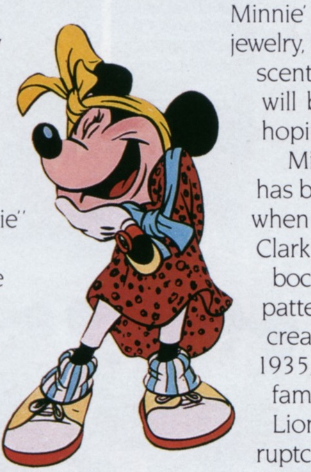
Jody Rubin has also been involved with wardrobe by working with apparel manufacturers in hopes of creating a "Totally Minnie" line. "Disney clothes have been very successful in the past," Rubin explained. "You see people of every age wearing them." What she envisions for "Totally Minnie" is high fashion.

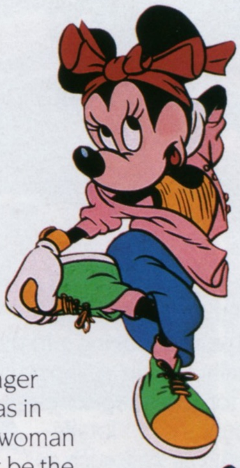
"The actual cut of the garment will be more trendy rather than just a sweatshirt," says Rubin. "There might also be new 'Totally Minnie' accessories such as stockings, jewelry, hair bows, gloves, perhaps a fresh scent cologne; all kinds of things that will be part of the look. We're even hoping to line up a shoe company."

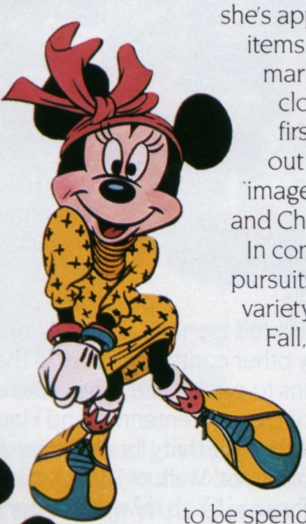
Minnie's popularity in merchandise has been strong since the early '30s when Minnie plush dolls by Charlotte Clark, Steiff, Borgfeldt and Knickerbocker were first marketed. A McCall's pattern even allowed home sewers to create their own Minnie dolls. In 1935, Minnie joined Mickey on the famous hand-car toy which saved Lionel Trains from potential bankruptcy. During the past 50-plus years, she's appeared in and on a variety of items ranging from figurines and marionettes to jewelry, silverware, clothing and greeting cards. The first Minnie Mouse wristwatch came out in 1971, and today Minnie's image graces limited edition plates and Christmas ornaments as well.

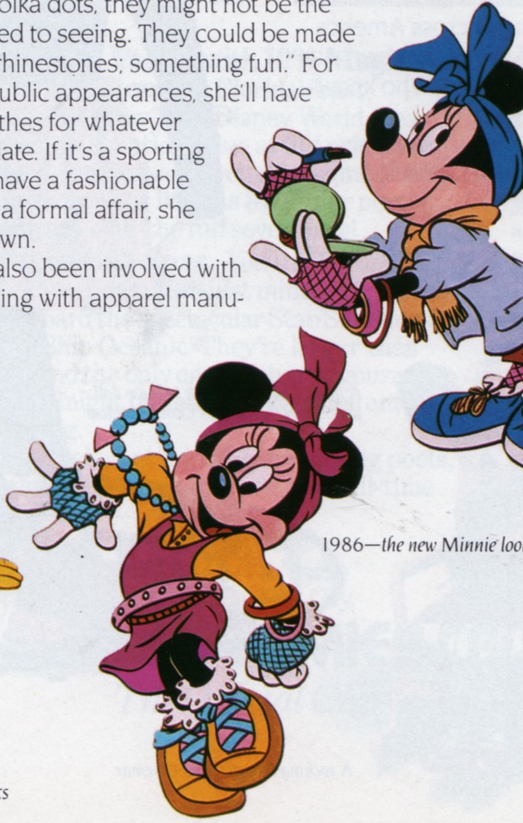
In conjunction with her many new pursuits, Minnie will be involved in a variety of promotions, primarily in the Fall, when she stars in her own NBC television network special. "It will be one hour long," said Rubin, "and include new animation and involve a lot of celebrities." In fact, Minnie plans to be spending more time at the Disney studios. "With the stepped-up production schedule, most every major star in Hollywood could well be there this year, and we'd like Minnie to stop by and say hello and perhaps have her picture taken with them."

Plans are also in the works for Minnie to make guest appearances on some of TV's top shows. "Hopefully, we'll see her on 'The Tonight Show,'

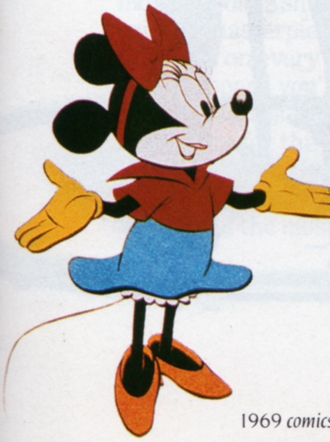




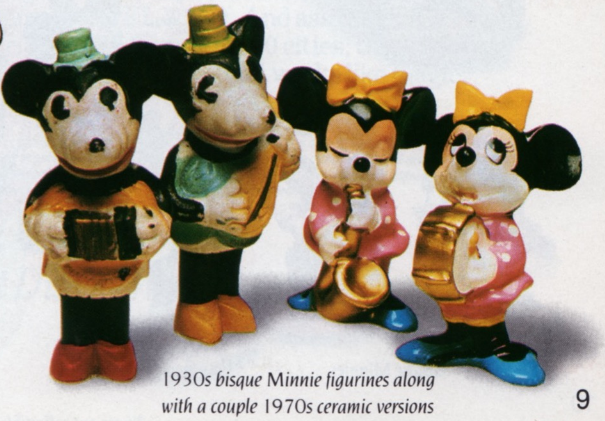




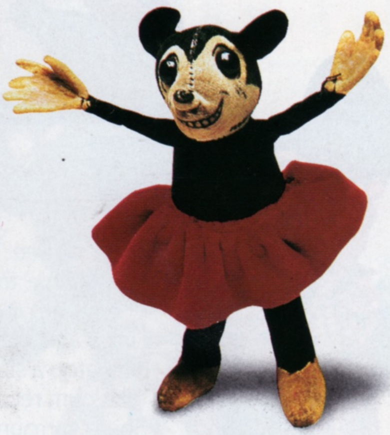
1986—the new Minnie look



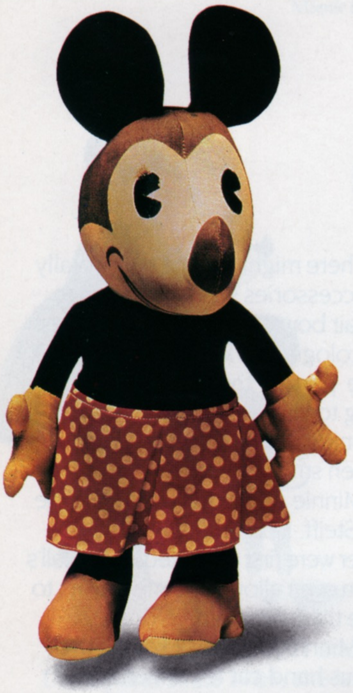
1969 comics



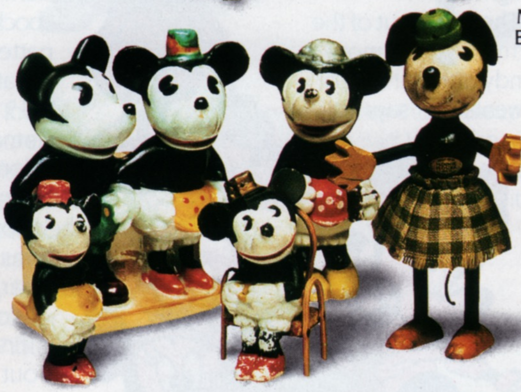
1930s bisque Minnie figurines along with a couple 1970s ceramic versions



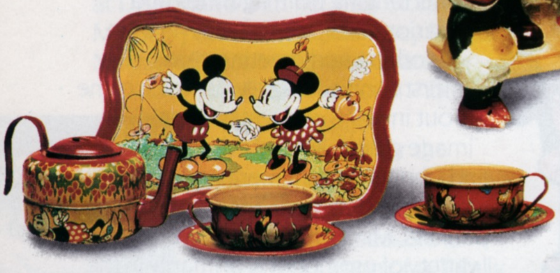
The English Minnie doll by Dean's Rag Book Co. featured teeth



Minnie doll by Knickerbocker, 1930s



Minnie figures from Borgfeldt, 1930s

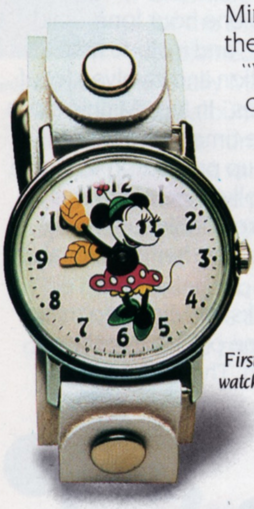


Tea set from England, 1936

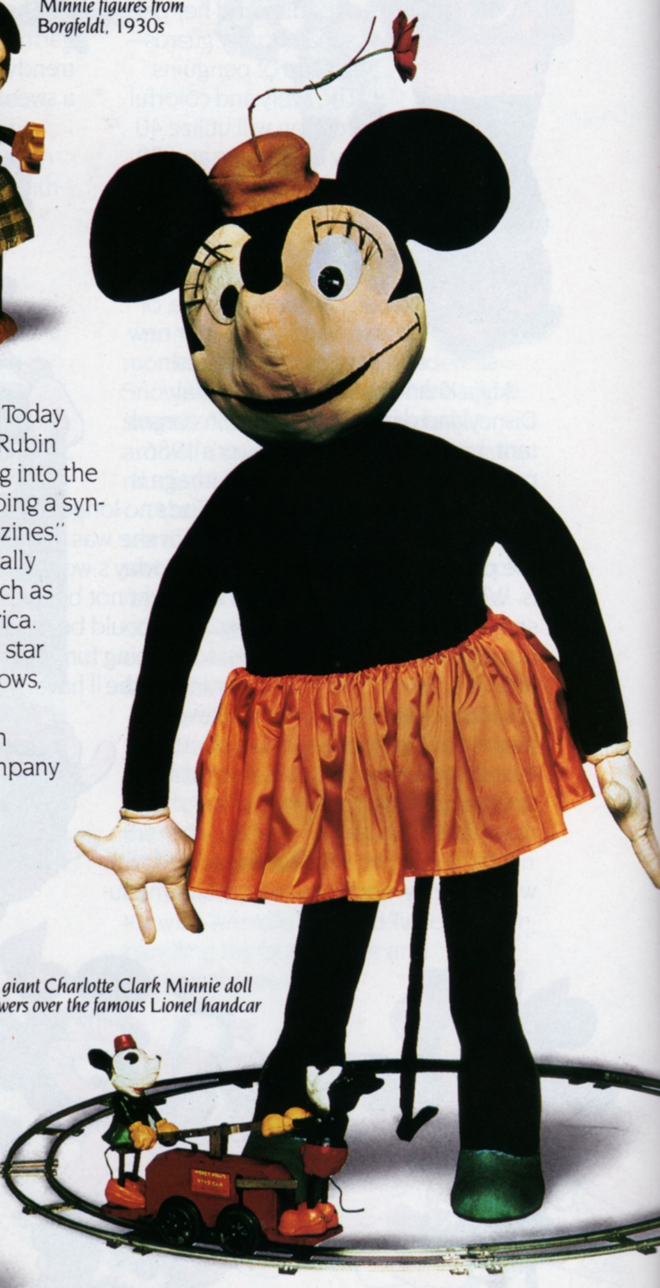
'Entertainment Tonight,' 'The Today Show,' things of that nature," Rubin remarked. "We're also looking into the possibility of 'Totally Minnie' doing a syndicated teenage advice column for teen magazines."

Like many other contemporaries in the public eye, "Totally Minnie" plans to participate in national events as well, such as the Statue of Liberty centennial and Hands Across America. "We're also hoping that 'Totally Minnie' will get her own star on the Hollywood Walk of Fame," said Rubin. "Who knows, she might even get a new movie contract!"

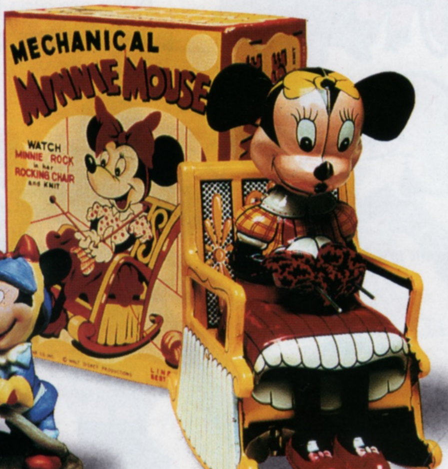
A superstar for sure, Minnie Mouse has more than earned her status—status that The Walt Disney Company has chosen to honor this year.



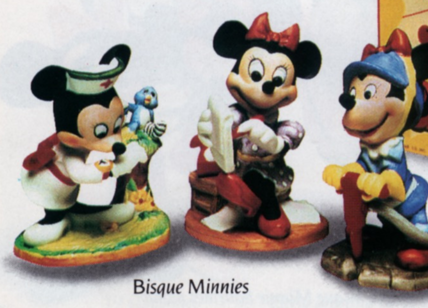
First Minnie watch, 1971



A giant Charlotte Clark Minnie doll towers over the famous Lionel handcar



A rocking Minnie from Linemar



Bisque Minnies

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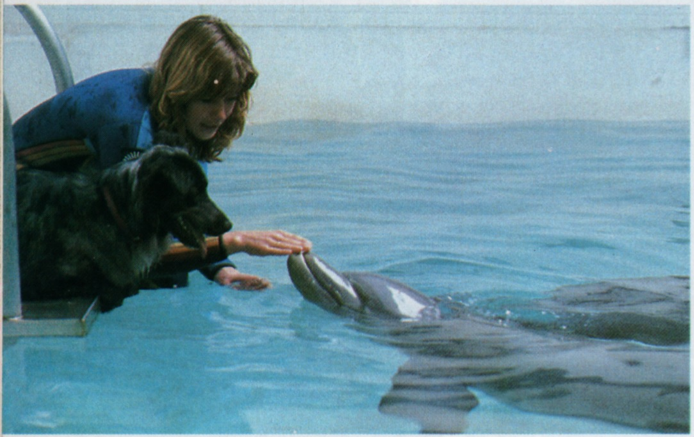
Chae Joins Disney Dog Hall of Fame

by Margery R. Lee

Newest Star Thinks He Is a Dolphin



Trainer Gretchen Jacobs with Chae and friend

The Walt Disney Company has always championed worthy canine causes and celebrities. Consider the plight of those precocious pups in "101 Dalmations."

A playful pooch named Pluto was the first major animated dog star for Disney. To be followed by Dippy Dawg, a minor character in the 1932 cartoon, "Mickey's Revue," found fame and fortune when he changed his name to "Goofy." Goofy had his first starring role in "Goofy and Wilbur" in 1939. He went on to demonstrate his athletic prowess in the 40s in films about skiing, surfing and riding horseback. Today, as "Sport Goofy," he sponsors youth athletic tournaments around the world.

Then there was Bruno from "Cinderella," and the nurse dog, Nana, from "Peter Pan." And the appealing puppy love of "Lady and The Tramp." Plus Copper and Chief in "The Fox and The Hound."

Real live critters became the unforgettable heroes of "Old Yeller" (1952); "Greyfriars Bobby" (1961); "Nikki, Wild Dog of The North" (1961); "Big Red" (1962); and recently, Jed, in "The Journey of Natty Gann" (1985).

"Chae," (rhymes with "sky") is the latest canine to join the Disney Dog Hall of Fame. In contrast with his canine cousins who have appeared in a movie or two, Chae is a *live* entertainer.

He appears almost daily at the new "Living Seas" attraction in Epcot Center at Walt Disney World. Chae is definitely Olympics material as a swimmer. The trouble is... he thinks he's a dolphin!

He shares the spotlight with live dolphins in this six-million-gallon aquatic facility presented by United Technologies Corporation.

Originally adopted for the job of bodyguard by trainers Gretchen Jacobs and Dede Rector, Chae became so enamored with the idea of herding dolphins in cool, clean water as opposed to sheep on a dusty prairie, that he now serves as a surprise guest entertainer for Living Seas visitors.

Life was not always so luxurious for the puppy with the Australian background. When he was picked up by an animal shelter, his comic personality and *joie de vivre* made him the pet of all the human residents there.

Early last year, when a pair of young women behavioral psychologists visited the shelter in search of a watchdog, a mutt named "Bob" seemed to be qualified for the job.

Gretchen Jacobs remembers Bob as "a mutt mixture with a coat like a calico cat—all black, white, brown, gray, tan and red. Each paw was a different color."

For Walt Disney World, Jacobs and Rector had begun daily schooling in human-mammal communications with a pod of dolphins who were to join a research team in performing underwater tasks for the upcoming Living Seas. Bob, the border collie, had to give up his name to Bob, the dolphin, in the interest of eliminating confusion. Jacobs' husband Keith, suggested the name, "Chae," from Irish history origins, and Gretchen agreed, "It seemed to fit him."

The first hint of a flaw in Chae's personality became evident within a few weeks. The puppy was introverted! Luckily, Jacobs, with a master's degree in psychology, was well-versed in teaching mentally handicapped children and was able to completely reverse this trait—which was definitely a handicap for a professional watchdog.

With the heart of a brave explorer, Chae was soon jumping in the training pool with six rambunctious dolphins, Katie, Geno, Toby, Tyke, Christie and Bob. Their size intimidated him not at all. With his sheepdog instincts taking over, Chae frantically paddled around the dolphins—herding, chasing and sometimes doing an Australian crawl for safety! They teased him in return, bobbing up in front, behind and below this courageous creature, who weighs in at only 50 pounds, maybe more, soaking wet.

A serious health problem almost brought Chae's career to a tragic end.

1 *Old Yeller was a loveable old mutt*
2 *Jed went on a long journey with Natty Gann*
3 *Peter Pan's Nana*
4 *Nikki starred as Wild Dog of the North*
5 *Proud adopted parents of "101 Dalmations"*
6 *Copper learns to be a hunter in "The Fox and The Hound"*
7 *The sweet expression of "Greyfriars Bobby"*
8 *Big Red and pal*
9 *Pluto loves stardom*
10 *The tramp with his lady*

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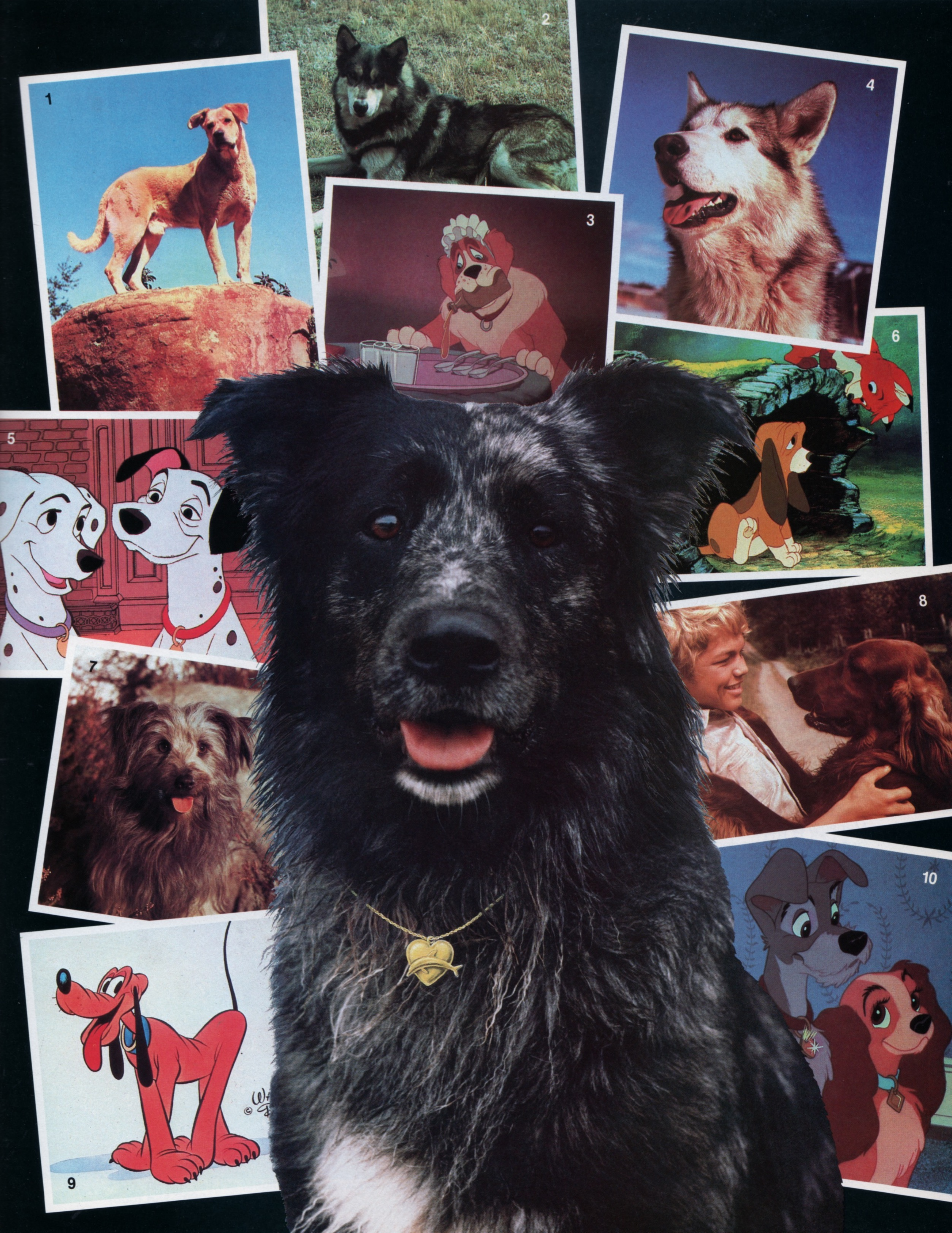

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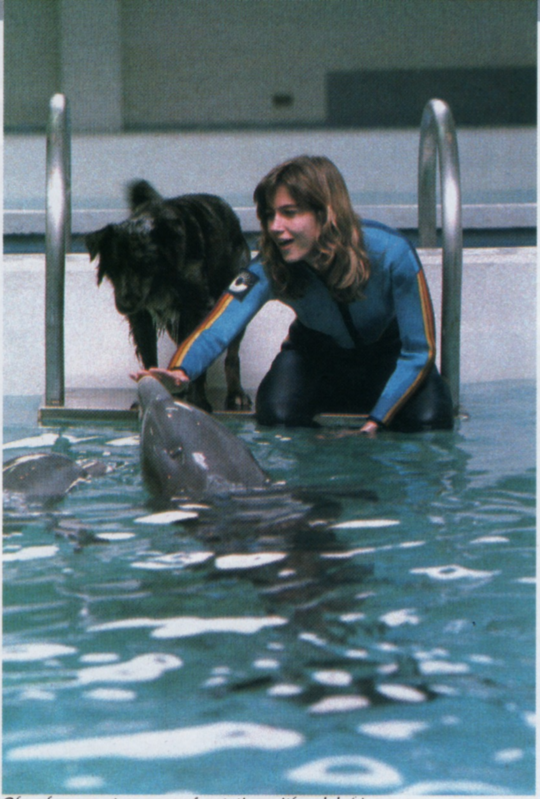

Chae has nose-to-nose confrontation with a dolphin

After weeks of painful treatment, Chae's young heart recovered from a near-fatal disease, heartworm.

Upon his recovery, Chae was soon chasing his frisky friends at every opportunity. He had to be coached to refrain from jumping in the pool until he heard the command, "Playtime."

Chae's career skyrocketed upon the completion of The Living Seas facility. He has been made an official member of the team of experts in marine biology, microbiology, oceanography, water chemistry and veterinary medicine. "He's our cheerleader," says Kym Murphy, the Walt Disney World Corporate Manager of Marine Technology, "working with us in demonstrating educational research projects to our guests."

You won't find Chae working every day, however, at The Sea's site. After all, a star has to protect his tummy and tender skin from the adverse effects of salt water. DISNEY NEWS, however, tracked Chae down as he was drying himself in the Florida sun at the edge of the special training pool, while sipping from a can of cool water that had "The Paws That Refreshes" stenciled on the side.

DN.: Tell us something about your roots, Chae.

Chae: Well, I was born of mixed parentage (a male and a female from the alley side of town), but somehow I lost touch with my parents and ended up in an orphanage. Gretchen and Dede hired me as a bodyguard when I was about seven months old. I was kinda shy, I guess, but Gretchen helped me get over that.

D.N.: Whatever made you think you could compete in swimming against a dolphin?

Chae: I admit they swim a lot faster than I, but I can do something they can't—paddle!

D.N.: Are you really communicating in some way with those guys when you're in the pool?

Chae: I'd have to teach them to bark, first. We have some nose-to-nose confrontations, but it's all in fun. They tease me a lot, you know, and they let me herd them around the pool...with that self-satisfied grin on their faces! We're really good buddies, though. And I think Katie knows I'm attracted to her.

D.N.: Do you live here at Epcot Center?

Chae: Yes, I share an apartment with Gretchen. After all, I'm still her bodyguard. And I need a place nearby to rest after my gig at The Living Seas.

D.N.: Would you consider a movie role and possibly some of the glory your friend, Mike, of Beverly Hills, is enjoying right now?

Chae: Naw. I'm doggone happy where I am. I get a hot tub bath and rubdown and a square meal in a round bowl every day. I've got my friends waiting for me down at the pool. And I love performing before an appreciative audience here. Fame and fortune isn't all that glamorous. I mean, I got a little tired of posing for the photographs for your magazine. I thought if that photographer yells "See the kitty! See the kitty!" one more time...I'd bite his ankle! No, no movie stardom for me...unless, of course, you hear of someone thinking about reviving an old Esther Williams' script.....

"I can do something they can't—paddle!"

Photography by Gary Krueger

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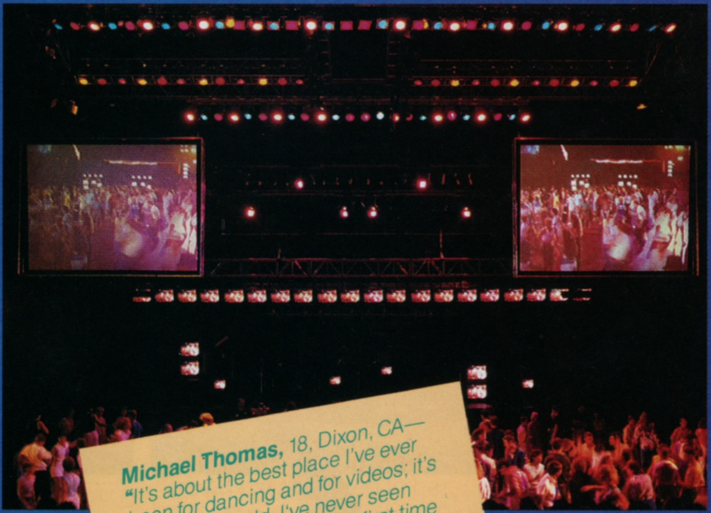
VIDEOPOLIS

THE 100-DAY MIRACLE

High-Tech Entertainment Attracts Teens

by Bobbi Dorsch



A blur of brilliant-colored neon. Flashing strobes. Whirling lights. And the pulsing, driving beat of electrifying music that seems to surround you. Towering stacks of MTV-style music video monitors flank the stage, mirroring the excitement of the sound. While high overhead, huge "skytracker" follow-spots slice through the night sky. The band is wailing. The crowd is jumping. It's another Saturday night at *Videopolis*, Disneyland's first teen dance club, *the* place to be.

The kids who dance here call it "radical," "wild" and "the best." Management calls it one of Disneyland's most successful attractions in recent years. But to the designers and engineers who produced it, Videopolis is better known as "The 100-Day Miracle."

"We had our first meeting on February 14, 1985," says Steve Carroll, Manager of Disneyland Show Operations and one of the key conceptual idea men behind the project. "And we scheduled to have it open by June 21, the first day of Disneyland's summer season...which just happened to be exactly 100 days later."

Carroll first put his ideas for a teenage dance spot on the back of a placemat in a Chinese restaurant. "But I typed it up before I submitted the idea," he adds with a grin. That was two years ago. The project was originally titled "Galaxy" and was intended to replace the Space Mountain stage. Instead a 3-D theater was scheduled for the area for the Michael Jackson film, "Captain EO" (tentatively set to open this Fall), and the teen club site was changed to its present location in the meadow by "It's a Small World."

Late 1984 brought a keen interest in making Disneyland a viable place in today's teenage market instead of relying as heavily on tradition as in the past. "Today's teens are caught between being a child and being a young adult, with the pressures in society pushing them to be this young adult. They want a place to go where they can feel comfortable—where they can dress up and be part of their peer group. Videopolis provides that for them. And that was our goal," recalls Dennis Despie, Vice President of Entertainment.

Because of Disneyland's high operating standards, Videopolis has the added advantage of putting parents' minds at ease. "It's a very safe, fun place that lets teens have a good experience without all the problems that may occur in other clubs in the city," Despie adds, himself the father of a 16-year-old boy and a 13-year-old girl. "My kids come out here as often as they can for those very reasons."

The collaborative effort of the Disneyland Entertainment Department and the "Imagineers" at the Walt Disney Imagineering Division, the Food Division and the Costume Design Department, resulted in a sparkling high-tech video nightspot that dazzles the first-time visitor with its sheer size and complexity.

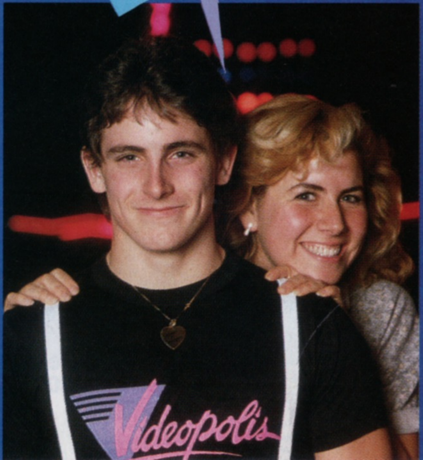
Videopolis features a versatile 90-foot wide stage, three dance floors (one of which measures 5,000 square feet), and seating to accommodate up to 1,500

Michael Thomas, 18, Dixon, CA—"It's about the best place I've ever been for dancing and for videos; it's out of this world. I've never seen anything like it. This is the first time I've been to Disneyland in 13 years."

And you'd rather be here than out riding on Big Thunder Mountain?

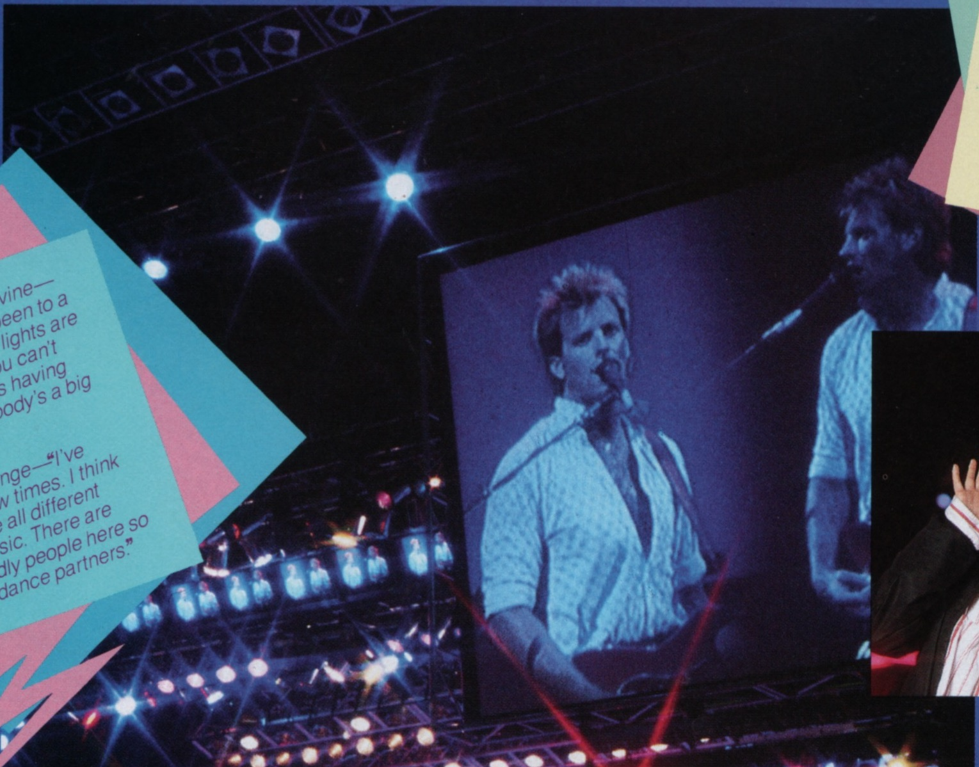
Michael (cont.)—"HECK, YEAH! This is a lot better place. You can get rid of all that extra energy you have and it's a good environment. Keeps people from getting in trouble."

Stephanie Sanchez, 20, Dixon, CA—"I love it. I don't usually go out and dance but we were sitting there and after the first song we just ran down to the floor. Everyone's in such a good mood. You don't care about anything but dancing. Everybody's out there to have fun."



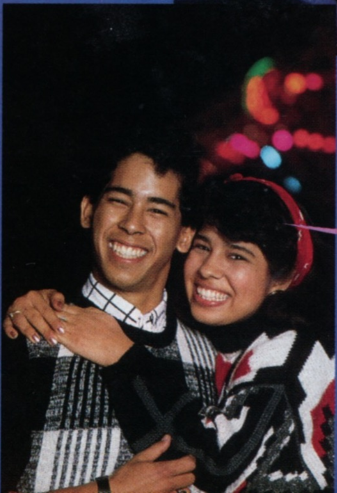
Kate Gentry, 13, Garden Grove—"I like the guys. I love all this neon stuff. And it's great because it's got everybody dancing."

Kyle Jones, 14, Hacienda Heights—"I like the girls and the music and the screen. I love to dance."



Jacqueline Sanchez, 19, Irvine—"It's really neat. I've never been to a dance floor so big and the lights are great. And the sound—you can't beat it. People are always having fun. It seems like everybody's a big family here."

John Noble, 23, Orange—"I've been here quite a few times. I think it's great. They have all different types of dance music. There are really warm, friendly people here so it's easy to meet dance partners."



Luis Munoz, 18, Whittier—"My first impression was like 'Great!' I couldn't believe how big it was. All the lights and everything, it's really exciting. A lot of energy."

Eileen Calderon, 18, Diamond Bar, CA—"It's fun. Not only the dancing but you can go on rides and stuff. When I first saw it, I was like, 'Wow, all these lights and everything!'"

people. Two 12′ by 16′ video screens loom overhead, flanked by 90 television monitors which create a video "wall paper" effect around the floor. The main superstructure and the lively peristyle entrance is made of dramatic black scaffolding, based on the design used in the 1984 Olympic Games venues. Some of the structure actually contains portions of those very same historical venues.

Tucked in amongst the wild profusion of some 300 linear feet of neon graphics are five special effects called "light sticks." At first glance they appear to be simply vertical rows of red lights. But each stick is actually a matrix array of LEDs (light emitting diodes) which project up to 16 different lighted images such as stars, musical notes, dancers, surfers and palm trees. The trick is, these banks of LEDs blink on and off so fast the observer can only catch the image being projected as his eye tracks *across* it, not while looking directly at the light stick. The results are quick snatches of lighted pictures that catch guests by surprise as they appear to float independently in space.

Completing the facility is a snack bar called "Yumz" where club-goers can treat themselves to pizza, nachos, churros, popcorn and soft drinks. And a merchandise stand offers Videopolis T-shirts, visors and other accessories for those who want to take home a little of their dancing experience.

The show itself consists of a combination of live bands and music videos frequently hosted by a Disneyland emcee or a "guest" disc jockey from a local radio station. Three live television cameras scan the action on the floor televising dancers and their performances on the various video screens. And matching the mood of the moment, are some 600 lighting instruments on massive moving trusses that can drop as close as 12′ above the floor.

"What we're using is concert technology versus disco technology," Steve Carroll explains. "The setting changes throughout the night, and the effect is definitely an environmental experience rather than just a show."

"If you could take an X-ray of the sheer volume of conduit running underneath the concrete all over that area you'd be amazed," says Videopolis Show Designer, John Kavelin, who estimates that number to be in the thousands of feet. "The reason for that is because we had to provide not only for Videopolis' current needs, but the needs of the future. We're not finished yet you know. This was just the first go-round."

Some of the future plans include more neon, more television monitors, and a "video wall" in which electronically enhanced multi-colored images will be created, using black and white cameras and spot-lighted dancers. There are also plans in the works to build a Videopolis railroad station so that the club can operate during Disneyland's winter season even when the rest of the Park is closed.

"Videopolis can never be complete," Steve Carrol explains. "It will never be what it was last year, because we keep coming up with new ideas to match the kid's changing entertainment styles."

Flordeliz Garcia, 18, San Gabriel—"It makes you want to dance. And it has a lot bigger dance floor than most clubs. A great atmosphere. You really loosen up. You can act crazy and just have fun."

Wouldn't you rather be on Space Mountain?

Flordeliz (cont.)—"You can't dance on Space Mountain!"

George Jiva, 18, Monterey Park—"The videos are sure hot and the live band is really great. There's a lot happening out there on the dance floor. Not many people just standing around. Everybody's having a good time dancing. I'd definitely come here again."

Bridget Buff, 24, Los Angeles—"I like the music. It's easy to dance to. You can just listen and relax. It's easy for the mind."

Pete Vlahovic, 17, Chicago—"It's like a concert but also a dance thing, so it's really neat. I've been on the rides all day and I think this is the most fun thing I've seen."

Chris Jones, 14, Anaheim—"My friends are here. The lights are really wierd."

Gina Cunningham, 17, Anaheim Hills—"I come here every summer, every Christmas, every Easter vacation, Thanksgiving vacation, everything. We've been listening to Papa Doo Run Run for four years. I even broke my leg here running to the dance floor exactly a year ago today and spent New Year's here in a wheel chair!"

Photography by Gary Krueger

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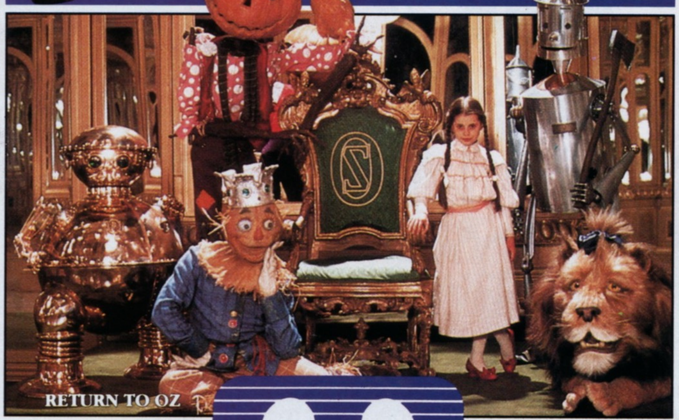
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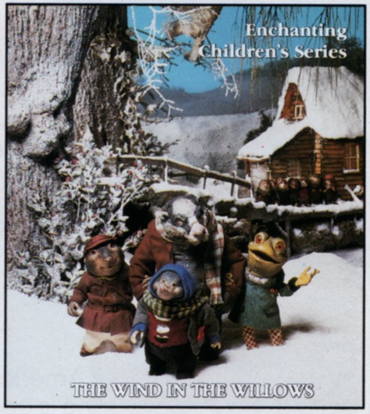
Enchanting Children's Series

THE WIND IN THE WILLOWS

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The Disney Channel

Minnie's

Minnie and Kristen embroider the Liberty Quilt

All over America, everyone is celebrating the 4th of July with a special tribute to our beloved Lady Liberty. It is the Statue of Liberty's 100th Birthday. In the grand spirit of the occasion, Minnie Mouse designed this Liberty Quilt and invited some of her younger friends to share in the fun of making the quilt.

Sewing and quilting a Liberty Quilt was an exciting new experience for Minnie's group of friends. Karin and Heather learned to quilt with bold colorful stitches. John decided that Minnie's big Stars and Stripes Cookies were the best part of the quilting party. With watchful eyes and lots of enthusiasm, Kristen helped Minnie embroider the golden stars that add that final touch to the quilt. And to make sure the Liberty Quilt becomes a historical treasure of the occasion, everyone signed their names on the quilt. Minnie dated it July 4, 1986.

Making A Liberty Quilt

Minnie's Liberty Quilt is 45" x 45". It is made with red, white and blue ribbon and embroidered golden stars. The large emblems are appliqued with a sewing machine. Young quilters can easily learn the bold ¼ inch spaced quilting stitch.

Sewing Pieces Together

Transfer emblem patterns onto blue fabric. Baste blue fabric onto white fabric block. Outline emblem with sewing machine. Cut blue fabric along sewn outline.

Liberty Quilt

Outline again with zig-zag stitch, appliqueing emblems. Following diagram, and with a ¼″ seam allowance, sew ribbon stripes to small blue blocks; make 3 panels. Sew vertical ribbon stripes to appliqued blocks; make 2 panels. Sew all panels together to form pieced top. Pin and stitch blue border strips to all 4 edges of pieced top. Miter corners.

Finishing

Measure finished size to pieced top. Cut backing fabric to matched dimensions of top. Lay batting on flat surface. Place quilt top directly on top, right side up. Place backing on top of the quilt top, right sides together. Stretch, smooth and pin layers together. Stitch all 4 edges, leaving a small opening for turning. Turn quilt right side out. Whip-stitch to close.

Quilting

For young quilters, a pattern should be marked with small dots on the fabric. Dots should be placed ¼″ from emblem edge and spaced ¼″ apart. The girls also quilted around white blocks. Gold stars and gold fringe are sewn on by hand.

Signatures

Be sure to have all the quilters sign the lower border's edge and, with a date, this will make this quilt a historical treasure.

Minnie shows Karin and Heather how to quilt with bold colorful stitches

Stars And Stripes Cookies

Bake sugar cookies using a premixed packaged cookie mix or your favorite recipe. For variation, cut two different size star shapes. For frosting, use both Decoration Frosting and Confectioners Icing.

Decoration Frosting

2 egg whites
¾ lb. confectioners sugar
1 teaspoon vanilla
½ teaspoon cream of tartar

Beat above ingredients with electric mixer for 8 minutes or 'til frosting is very stiff. Using pastry tube with piping point, draw outline around stars, a line horizontally across the middle, and 3 bold vertical stripes from the middle stripe down.

John enjoys another Stars and Stripes Cookie

Confectioners Icing

2 cups confectioners sugar
Light cream
1 teaspoon vanilla
Red and blue food coloring

Mix first 3 ingredients to spreading consistency, adding red food coloring to one-half mixture and blue to the other half. Brush colored icing onto cookies (see photographs for design). Place sugar beads onto red icing before it dries.

Produced and photographed by Dawn and Max Navarro.

DISNEY'S EXOTIC, ROBOTIC CAST

by Tom Fitzgerald

"GERO" STEALS THE SHOW AT EPCOT CENTER

Moments before showtime, the star is charged up and ready to go. He stretches his arms and neck, checks out the crowd, then revs-up his vehicle. For the next few minutes, he'll chat with the folks, shake hands, perform a few musical numbers...even give a few lucky people a ride on the back of the scooter. His name is "GERO," and he's the newest, most sophisticated robot to join the Epcot Center cast.

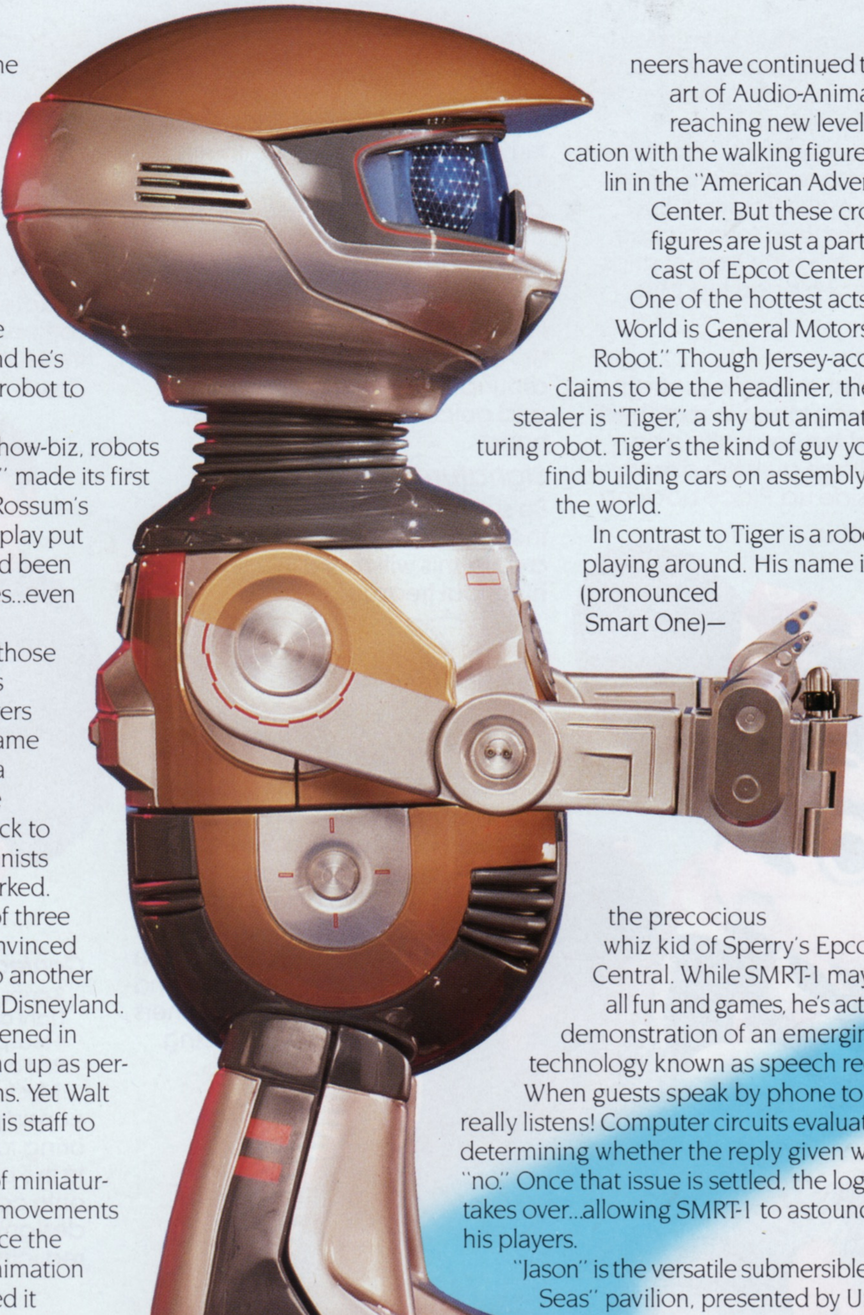
While GERO may be new to show-biz, robots are not. In fact, the word "robot" made its first appearance in a 1921 drama, "Rossum's Universal Robots." But while the play put robots center stage, the idea had been waiting in the wings for centuries...even before Aristotle's time.

Walt Disney saw examples of those ideas in the mechanized statues called "automatons" on the towers of Europe in the 1940s. He became entranced by an automaton of a singing bird in a gilded cage. He brought the mechanical bird back to the film studio, asking his machinists to figure out how the device worked. Walt was intrigued by the idea of three dimensional animation, and convinced that it would be ideally suited to another project on the drawing boards...Disneyland.

When the Magic Kingdom opened in 1955, mechanical animals wound up as performers in Disneyland attractions. Yet Walt wanted more...and challenged his staff to push the state-of-the-art.

The space age technologies of miniaturized circuits and tape-actuated movements provided the breakthrough. Since the system combined sound and animation through electronics, Walt dubbed it "Audio-Animatronics." In 1963, the "Enchanted Tiki Room" introduced the first Audio-Animatronics show to Disneyland guests.

Throughout the years, Disney Imagineers have continued to improve the art of Audio-Animatronics... reaching new levels of sophistication with the walking figure of Ben Franklin in the "American Adventure" at Epcot Center. But these crowd-pleasing figures are just a part of the robotic cast of Epcot Center.

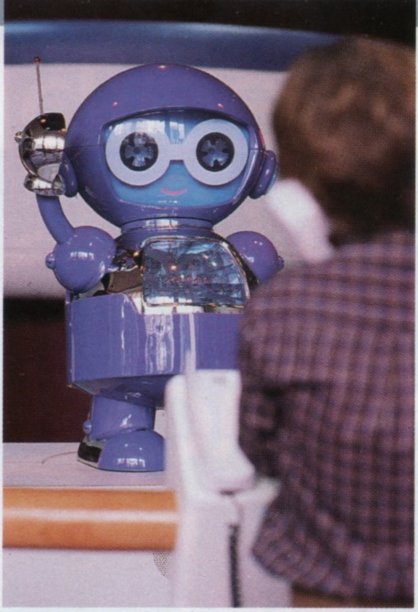


One of the hottest acts in Future World is General Motors' BIRD & the Robot." Though Jersey-accented "Boyd" claims to be the headliner, the real scene-stealer is "Tiger," a shy but animated manufacturing robot. Tiger's the kind of guy you'd expect to find building cars on assembly lines around the world.

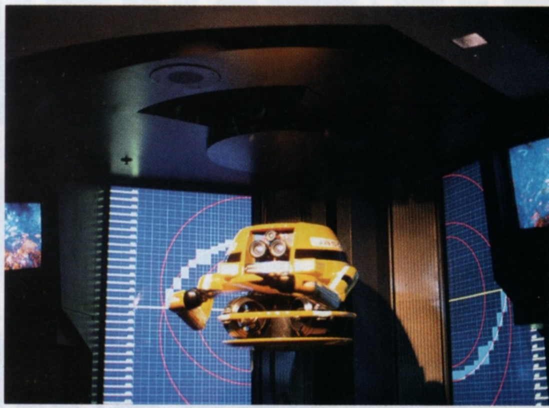
In contrast to Tiger is a robot that's always playing around. His name is "SMRT-1" (pronounced Smart One)—the precocious whiz kid of Sperry's Epcot Computer Central. While SMRT-1 may appear to be all fun and games, he's actually a working demonstration of an emerging computer technology known as speech recognition. When guests speak by phone to SMRT-1, he really listens! Computer circuits evaluate the answers, determining whether the reply given was "yes" or "no." Once that issue is settled, the logic department takes over...allowing SMRT-1 to astound and amuse his players.

"Jason" is the versatile submersible of "The Living Seas" pavilion, presented by United Technologies. One of the real treasures of Sea Base Alpha, Jason is well-schooled on the subject of ocean exploration, with ultra-sensitive video camera "eyes" and remote-manipulated arms.

"Enchanted Tiki Room" Audio Animatronics Show



"SMRT-1"—Smart One listens!



"Jason," the submersible robot

Robots are also an integral part of "Horizons," presented by General Electric. From the wacky household servants envisioned by dreamers of yesteryear...to the hi-tech desert harvesters and manufacturing robots of the 21st century, robots will always be a part of our future.

"GERO" (short for "GE RObot"), is the newest robot to join the Horizons cast...and he's destined to become one of Epcot's most beloved characters. "GERO is probably the most sophisticated entertainment robot in the world," says Dave Fink of General Electric.

Designs for GERO originated at Walt Disney Imagineering in California. Veteran animator Xavier "X" Atencio created the inspirational drawings, using classic Disney character styling and proportions. GERO emerged from the drawing board as a fun-loving, friendly teen-ager—complete with a sporty scooter with room for riders!

"The next step was to add the detailing that would give the robot a machined, hi-tech look," says Designer Gil Keppler. At the Walt Disney Studios, artisans sculpted the robot in plaster, then shipped it to Walt Disney World where its Lexan body was fabricated, assembled, and painted in metallic silver & gold. As for the vehicle color...well, it just had to be red. After all, GERO's a sporty guy!

While GERO's outward appearance was shaping up in Florida, scientists and technicians at the General Electric Research & Development Center were busily assembling the robot's inner workings.

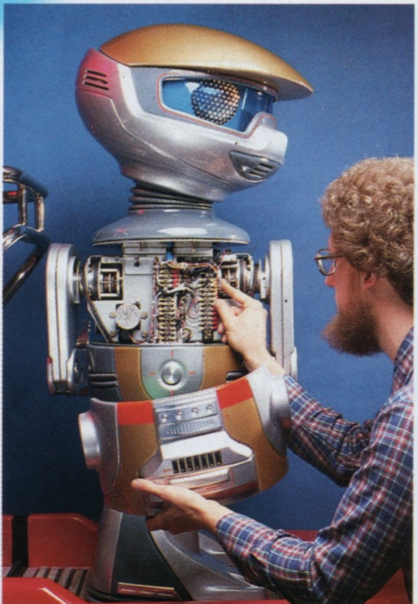
Included in the 900-pound mountain of electronics are linear stepping motors, field effect transistor brakes, pulse-width modulated drives, incremental optical shaft encoder, fiber optics, laser disc player, 160 watts of biamped audio power and nine batteries—all controlled by 19 microcomputers!

Yet with all that hi-tech hardware, there was one thing GERO still didn't have—an education. It was time to go to school. At the GE R & D Center, computer technicians spent weeks raising the robot's IQ from zero to GERO. By graduation time, GERO had learned to shake hands, wave goodbye, drive his scooter, converse and sing songs! He was ready to meet his public.

The next time you visit Epcot Center, be sure to stop by and meet GERO, Jason, SMRT-1 and Tiger...just a few of the stars in Disney's exotic, robotic cast!

Horizon's robot servants...a whimsical dream from yesteryear

An inside look at "GERO"



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EPCOT CENTER SHOWCASES WORLD'S TREASURES

Gallery Program Displays Cultural Artifacts

by Les Perkins

An imperial lotus-blossom music box from the Forbidden City of China; a bullet-battered breastplate that once belonged to a Spanish conquistador marching through Mexico; meticulously hand-painted Japanese kites, colorfully displaying traditional designs; the festive accoutrement of a Fasi (Fez) wedding in Morocco.

DARUMA—*popular image of Zen Indian sage, Japanese kite*

How far around the world would you have to travel to glimpse such rare and exotic artifacts? Well, you need travel no farther than the Walt Disney World Vacation Kingdom in Florida. One of the little-known surprises of a visit to Epcot Center is the discovery of the World Showcase Gallery Attractions.

Ceramic arts of Morocco

Cortez period Spanish conquistador breastplate

Located within the Showcase countries around World Showcase Lagoon are four museum-quality galleries. Changing exhibits of authentic art objects gathered from around the world are housed in elegant appropriately-themed environments equivalent to display areas of the most prestigious museums.

Assembling, protecting and exhibiting these valuable collections is no small task. Even more astonishing, however, is the entire concept of presenting quality shows of cultural artifacts in a "Theme Park" setting.

The Disney equivalent of an "Indiana Jones" who searches out these rare treasures is fine arts expert Van Romans. He is the Director of Exhibit Planning at Walt Disney Imagineering headquarters in Glendale, California. Romans originated and now supervises the Gallery Program.

"When I first attempted to acquire legitimate artifacts for the Mexico Pavilion in 1982," explains Romans, "I had a lot of doors slammed in my face. Now we have a history of important shows. We've also proven that we ensure utmost care of the objects, so we're getting much more cooperation and respect from the international art community."

In 1983, an outstanding exhibit premiered at the China Pavilion Gallery. It was called "A Thousand Years of Chinese Tomb Sculpture" and featured full-sized sculptures recently unearthed from the royal burial chambers of ancient dynasties within the People's Republic of China. Included was a painted pot more than 4,000 years old!

"Our current show in the China Gallery is equally as impressive," says Romans enthusiastically. "It's called 'Treasures of the Forbidden City.' More than 50 examples of imperial artifacts are on loan from the Palace Museum in Beijing, China. What's most exciting is that these objects have never been on view outside of the Forbidden City before. And we've got them at Epcot Center!

"You can't imagine how monumental the negotiations were—international agencies, meetings in China, and dealing with different cultures. But executives at the Palace Museum wanted the pieces to be shown at Epcot Center because more people would be able to see them here than anywhere else in the world."

Chinese carved jade elephant good fortune symbol

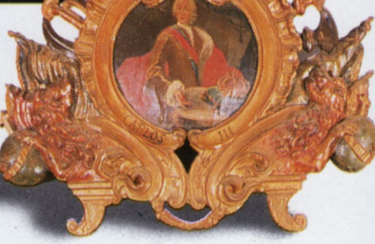
Due to the popularity of this show, the Palace Museum recently agreed to extend the loan until October. Yang-Boda, the Vice-director of the museum, stated, "The exhibition plays a certain role in promoting the understanding and cultural exchange between the

Qing Dynasty Imperial throne, never before seen outside of China

From a previous exhibit, 2,000-year-old terra cotta Chinese Army tomb sculptures

SPLENDORS OF THE GOLDEN AGE

Splendors of the court to artifacts of the people, Mexico Showcase



Oil portrait, King Carlos III of Spain

people of China and the United States."

Romans added, "This may be the only time that people will be able to see these beautiful treasures in America. Indeed, most Chinese have never seen them!"

"Splendors of the Golden Age" is the newest gallery in World Showcase. Located in the Mexico Pavilion, this extensive collection features artifacts assembled from 10 different sources, including the Denver Art Museum.

The elegant exhibit showcases the Spanish influence on Mexican culture from the 1500s to the 1800s. Numerous articles of gold and silver are evidence of the abundance of precious metals in the New World and of the fine artisans who once resided there.

As guests first enter the opulent gallery, one of the most striking elements they see is the vibrant orange-red color of the walls and case linings. "Imagineering" designer Doris Hardoon Woodward commented, "I felt the energy created by this color reflected the excitement and extravagance of this period."

Woodward has been creating the unusual look of the gallery environments since the inception of the program in 1982. "It's been an interesting design challenge," she added. "Not only have we had to present a good Disney show in entertainment terms, but we've had to achieve credibility as a 'museum' in terms of security, conservation and exhibitions."

The program has clearly succeeded in both areas.

Another recent addition to World Showcase is "Feather On The Wind—The Art of Japanese Kites," hosted in part by Mitsukoshi. As with several of the other galleries, a beautiful catalog and poster of the exhibition have been created. The kite catalog is available from the Mitsukoshi Department Store in the Japan Showcase.

In the Japan Pavilion Bijutsu-kan Gallery, guests find a delightful array of handmade kites from more than a dozen regions of Japan. Exciting kite battles from Japanese kite-festival games are highlighted in a video show that plays continuously in the gallery.

The fourth gallery attraction at Epcot Center is the Gallery of Arts and History in the Morocco Showcase. Featured there are Islamic pieces dating back more than 600 years, as well as fine examples of Berber jewelry and pottery. The Moroccan government was happy to assist with the installation of the show.

As Romans is quick to point out, "all of these items on display tell how people lived—how they worshipped, what they believed in and what was important to them in their time.

"From the elegance of the Mexican costumes, we sense the class structure in that society. Symbols on a stone cross convey how another religion was introduced into the pagan, Indian culture of Mexico. Through their handicrafts, we glimpse the harshness of daily living in Morocco; the importance of tradition in Japan.

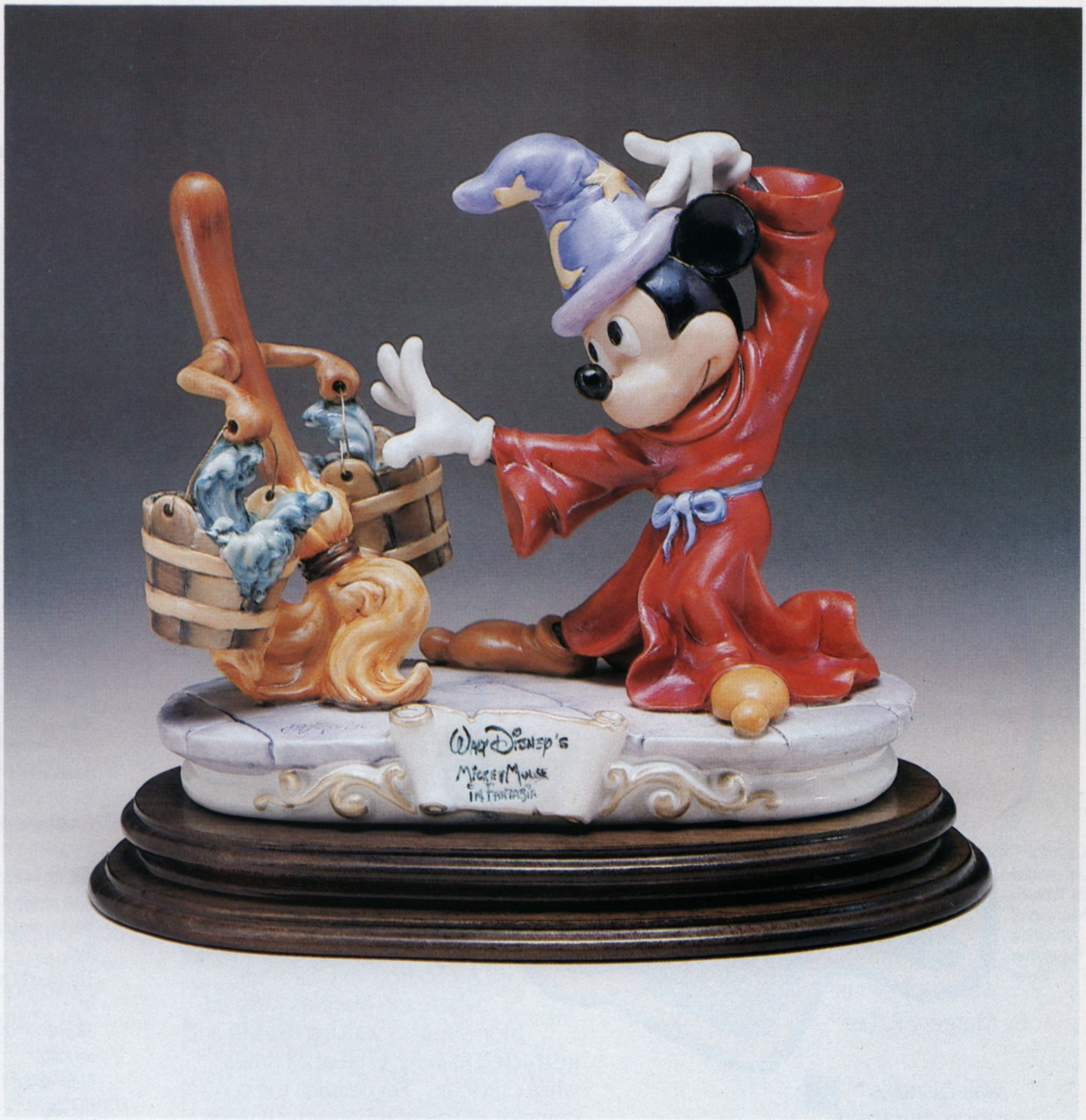
Instruments on display, Morocco exhibit

"It is our hope," concluded Romans, "that our Epcot Galleries serve to intrigue and entertain our guests by presenting cultural pieces in a new way to those who might otherwise be reluctant to visit a traditional museum."

One visiting family stated its reaction to the gallery attractions quite simply; "They are terrific!"

Kite exhibit, Japan Pavilion

Carp kite symbolizes perseverence



"Mickey Mouse in Fantasia" as portrayed in the famous Disney film. Model LZD6710 Edition limited to 5,000. Group is 9½" high x 11" wide x 7" deep. Suggested retail price: $480.00.

Mickey Mouse works his magic again

Remember this scene from "Fantasia"? It's the one in which Mickey used magic to bring life to a flock of floor mops so they could do his job of mopping the floor. However, the mops got out of control and flooded the place.

Now Mickey is working his magic again – but this time everything is under control. Because both Mickey and his mops are porcelain figures. "Mickey Mouse in Fantasia" is the latest in the Disney series created by outstanding Italian sculptor Enzo Arzenton. The characters are so "alive" that they put a magical spell on almost everybody who sees them.

You can see Mickey Mouse and the entire Disney series which now includes Donald Duck, Pinocchio, Snow White, The Sleeping Beauty and Cinderella at the retailers listed here. All are limited editions – so we suggest you get around to seeing Mickey and his friends before other Disney collectors take them home.

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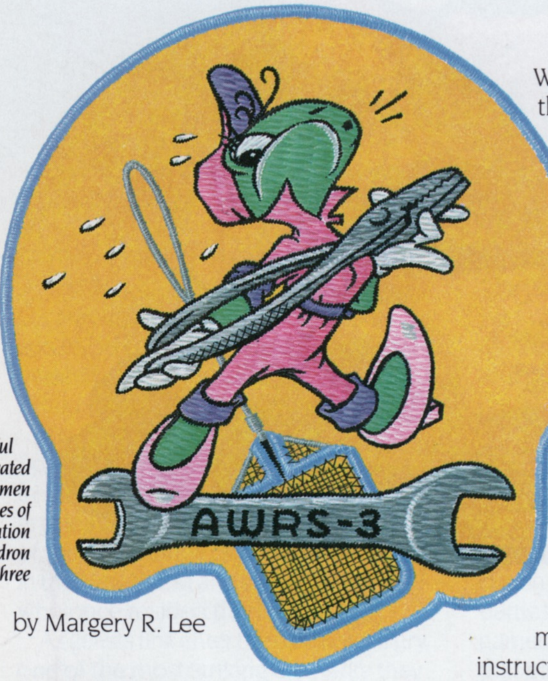
CHARACTER INSIGNIA BOOSTED MILITARY MORALE

Studio Answered Call For Distinctive Emblems



Colorful emblem created by Women Marines of Aviation Squadron Three

by Margery R. Lee

Walt Disney's cartoon characters were already renowned for bringing humor and joy to worldwide audiences even before the outbreak of World War II. But when war erupted, the Disney Studio rallied to the victory cause—producing training films, war-themed cartoons and newspaper comics relating to the citizen hardships at home. Goofy starred in "Victory Vehicles," promoting the saving of gasoline and scrap metal. Not many people know that seven hundred members of an antiaircraft unit were quartered at the Studio in December 1941. Walt produced "Victory Through Airpower," a cartoon film which extolled the strategic value of airpower, which was screened for Winston Churchill and President Franklin D. Roosevelt.

Mickey, Donald and many other Disney characters helped sell war bonds. But the average serviceperson remembers the characters as symbolic subjects for over 1,200 military insignia for the U.S. and our Allies.

Walt's cartoon characters served their hitch in training camp and battle at the request of the Air Force, Army, Navy and Marine Corps.

Mother Nature was the enemy at many stateside military bases.

Former staff assistant Lillian Blanchard, of the Studio Story Department, was a corporal in the United States Marine Corps Women's Reserve (they called them W.R.s for short). She recalls with displeasure the searing heat of El Centro Marine Corps Air Station, in California, where the Marines were admonished for walking too fast and instructed to wear a hat at all times while outdoors. "Sometimes the control columns of the bombers which were exposed to the sun were too hot for pilots to touch and they wore gloves," Blanchard said. "Several W.R.s were given EPD (Extra Police Duty) because crickets were found 'adrift' under their bunks," she remembered.

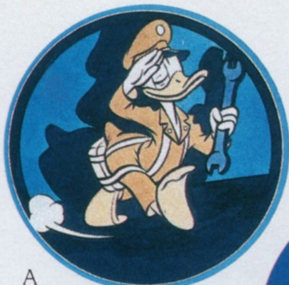
Blanchard also remembers when two other W.R.s stationed at the bug-plagued base, decided to ask Walt Disney for an exclusive insignia for their squadron, hopefully to help boost their morale.

Walt Disney peers over the shoulder of insignia designer Hank Porter

PFC Dorothy Cunningham and Pvt. Beverly Spencer composed a poem as a request and sent it to Walt in the month following V-Day (June 6, 1944):

Dear Mr. Disney, will you please hear our plea?
We're Women Marines of Aviation Squadron Three.
We have no insignia, no distinguishing sign.
Could you possibly make us a suitable design?
We live in El Central where the climate is hot.
Out in the desert, the country God forgot.
We're constantly plagued by crickets and flies,
The insects, they bite us, in the bunks as we lie.
The above tells you something about where we stay.
Now about the girls as they work through the day:
We work on the planes and help the fliers,
We drive the trucks, we're handy with pliers.
We rig up the chutes, we work on the line,
Our operators are ready to give us the time.
We work all day, we work all night,
We really are releasing the men to fight.
We've seen the insignia of El Toro the bull,
The wolf on the bottle, the dragon so cruel.
But we have crickets—which we abhor,
Little black bugs that crawl on the floor.
Dear Mr. Disney, will you please let us know
If you'll make us an insignia which we can show
To all the world and to them say,
We're the "Fighting W.R.s" down El Centro way.

Disney animators answered the request with a caricature of a lady cricket in mechanic's coveralls toting a pair of pliers...a wrench and fly swatter at the ready. Needless to say, the Women Marines of Aviation Squadron Three were thrilled to sew their distinguished new patches on their work clothes (they were not officially allowed on their dress uniforms).



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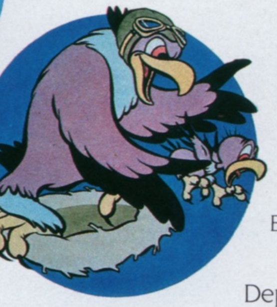

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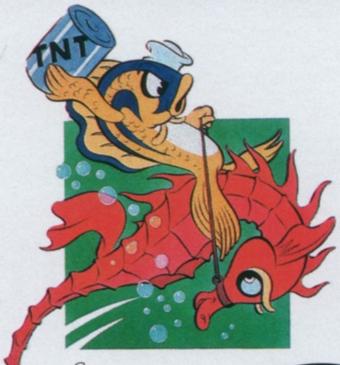

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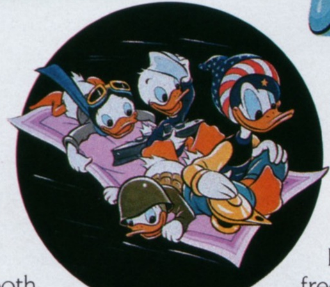

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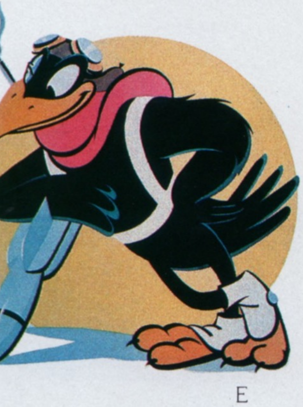

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Hank (Henry Lyon) Porter came to Disney in June of 1936 as a publicity artist. From 1937-1940, he pencilled and inked Sunday comic pages. When World War II broke out, Walt assigned a five-man staff, including Porter, to handle designing military insignia. Veteran Disney animator/producer/writer Ward Kimball remembers that Porter was about six feet eight inches tall, drove a "Roosevelt" make car and, with his huge hands, played a mean ragtime piano. Porter died in 1951.

Porter's imagination was sometimes taxed to the limit. Although there was a myriad of bugs, birds and beasts in the Disney menagerie, there were no fish included. So Porter dreamed up all the fish emblems required by submarine outfits. He also answered a request from the Seabees for a "deliciously feminine queen bee, with rosebud lips, dewy bedroom eyes and an atomizer to make her deadlier than the male."

The late Roy Williams (who later became the TV's Big Mooseketeer with the Mickey Mouse Club) created the original insignia for the legendary pilots first called the American Volunteer Group. It was a winged tiger flying through a large "V" for victory. A subsequent re-design of that emblem became the official Flying Tigers' symbol of the 14th Air Force, approved on August 6, 1943. Although General Claire Lee Chennault gave Williams credit for the tiger design, Williams said, "I did the original and rough design, but artist Hank Porter did the finished drawing."

Another artist, Ollie Johnston, who was the animation director for "Fantasia," has faint memories of creating a patch for the Air Force..." a cute gal in a cocktail apron."

After War Department approval, insignia for Army and Navy Air Force squadrons, usually two to three feet high, were painted with stencils on both sides of the planes near the cockpit. Crew members wore embroidered replicas of the symbol on the left pockets of their flight jackets.

Most, but not all, of the Disney-designed military insignia, involved the most popular Disney characters. Donald Duck was the favorite—his feisty, combative personality making him well-suited for representing wartime units. Next was Pluto, used in about 10 percent of all designs, and third was Mickey Mouse, who graced about 4 percent. Other characters found themselves used appropriately, such as Pinocchio's conscience, Jiminy Cricket, representing a chaplain's unit. Thumper, Dumbo and Dopey, too, became mascots for U.S. fighting forces.

Each original insignia design cost an estimated whopping $25, with Disney donating them all free of charge to the Armed Forces. Many units in the Vietnam War such as Special Forces, First Cavalry Division Airmobile and the Second Vietnamese Army Division sported Disney-designed crests.

As good luck pieces and symbols of determination, courage and skill, while also portraying the sense of humor of the U.S. serviceman and woman, these emblematic drawings have taken their place in history as mementos and identifications in the battle annals of almost every branch of service. To the American fighting man, Walt Disney was a hero too.

Walt signs a Disney-designed Seabees' emblem

ENLIST WITH THE "SEABEES"
SEABEES

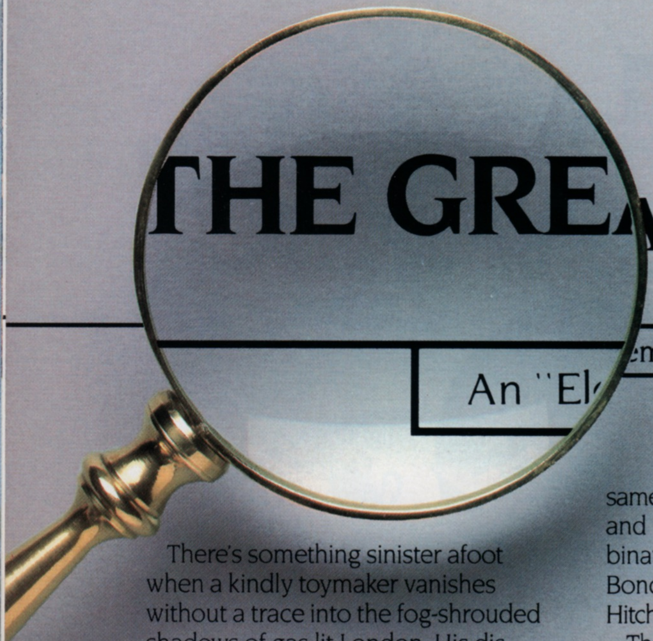
A. 1008th School Sqdn./Army Air Force

B. Cal Aero Academy/Army Air Force

C. Coast Guard Sub Chaser #83359
St. George Depot/Coast Guard

D. Commander Carrier Div. 24/Navy

E. 47th Bombardment Sqdn./Army Air Force



THE GREAT MOUSE DETECTIVE

An "Elementary" Task for Disney Animators

by Jim Fanning

There's something sinister afoot when a kindly toymaker vanishes without a trace into the fog-shrouded shadows of gas-lit London. His distraught daughter turns for help to the Victorian era's greatest detective, who agrees to unravel the baffling mystery.

What sounds like a classic Sherlock Holmes' thriller is actually the storyline of Walt Disney Pictures' 26th animated feature, "The Great Mouse Detective," starring mouse counterparts of Holmes and Dr. Watson living under the famous flat at 221 B Baker Street. The mouse-size sleuth is named Basil and his intellect more than matches that of the legendary Sherlock. Basil's faithful friend, Dr. Dawson, outdoes even Watson in the loyalty department.

A twisting tale of fun and excitement, "The Great Mouse Detective" takes the two intrepid mice from the sewers of London to a rowdy barroom, to high atop Big Ben's tower in search of the missing toymaker.

This latest addition to a long line of cartoon classics is the handiwork of the "new generation" of Disney animators. The production team, headed by producer Burny Mattinson, who also directed along with Dave Michener, John Musker and Ron Clements, fashioned Basil's adventures in the same lighthearted vein as "The Rescuers" and "101 Dalmatians." "There's a combination of Sherlock Holmes and James Bond elements with a little Alfred Hitchcock thrown in—" said Ron Clements.

The story of "The Great Mouse Detective" was developed from the book "Basil of Baker Street" by Eve Titus. Even though this popular children's novel provided the basic material, it took the Disney team three years to develop the screen story.

In creating "The Great Mouse Detective," the animators drew inspiration from the original Sherlock Holmes stories by Sir Arthur Conan Doyle. Great care was taken in delineating the personalities of Basil and Dawson. "We didn't want to simply make them miniature versions of Basil Rathbone and Nigel Bruce," explains Clements, referring to the stars of the Sherlock Holmes movies of the 1940s.

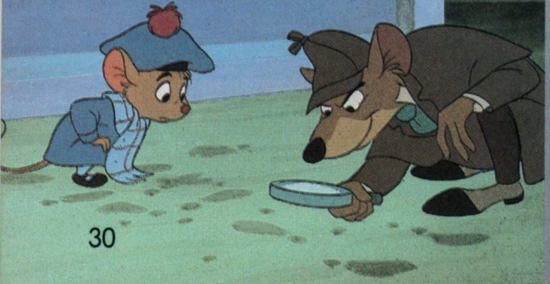
Animator Rob Minkoff reveals another "role model" for Basil. "Leslie Howard's portrayal of Henry Higgins in the film version of 'Pygmalion' was the springboard for the character."

Dr. Watson is often portrayed as a blundering dimwit, but the Disney team avoided that stereotype in their portrayal of Watson's mouse counterpart. "Dawson's not a buffoon," comments Ron Clements, "He's a foil for Basil but he's also a warm, caring person."

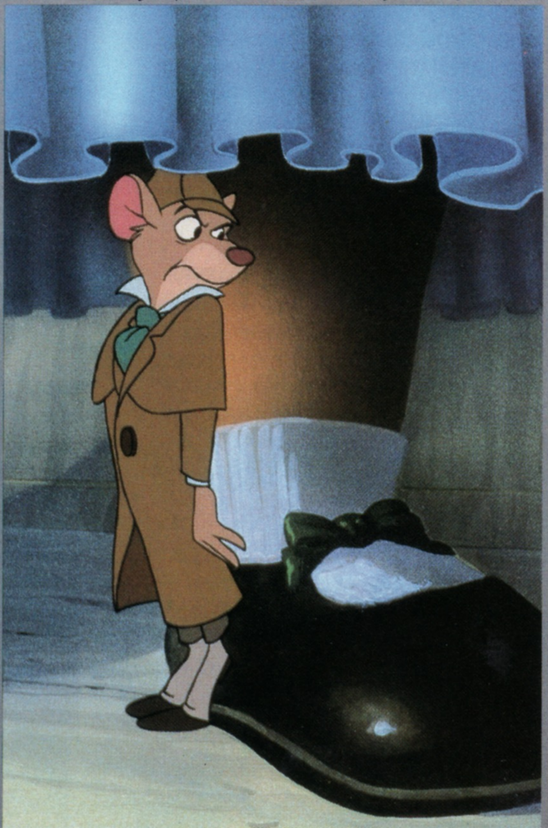
Although the "real" Sherlock Holmes inspired the film's creators, the famous sleuth himself hardly appears in "The Great Mouse Detective." "We wanted to do it totally in this miniature mouse world," says Ron Clements. "Humans are in this story only as backdrops."

The personality and delivery of an actor providing a character's voice is a key element in developing the character into an entertaining, appealing figure. "The vocal performance is one of the things that directs the animator the most," comments Rob Minkoff. "The actor gives the character so much color just by the way he delivers a line."

The casting of Vincent Price as the villainous voice of Ratigan was a breakthrough in bringing the character to life. "Ratigan was one of the characters we didn't have a handle on," admits Burny Mattinson. "Then I remembered this movie I always liked,

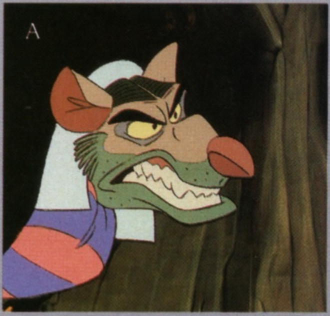


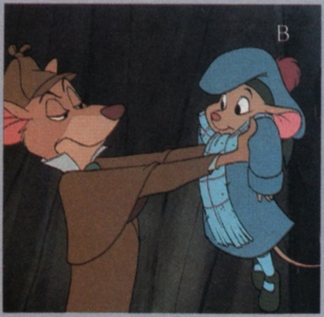
Olivia and Basil search for a kidnapper

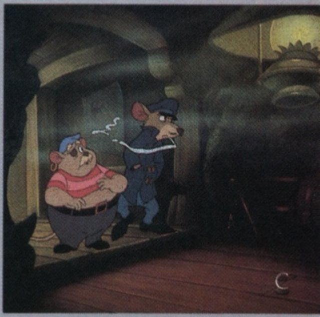


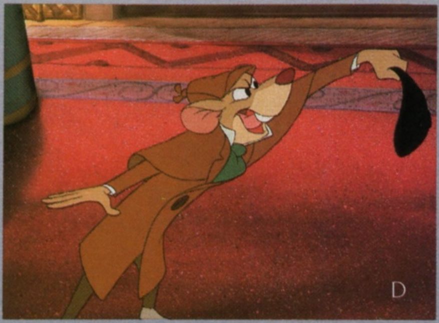
Basil hides in a toy shop, hot on the trail of that dirty rat, Ratigan

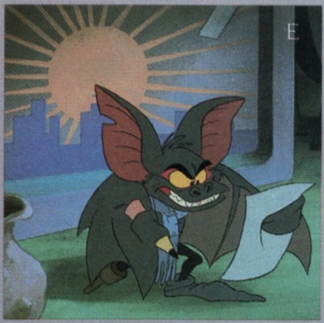
A *The evil Ratigan, whose voice is supplied by Vincent Price*
B *Holding Olivia up for ridicule*
C *Basil and his assistant, Dawson, go undercover*
D *Basil offers a clue to a towering bloodhound*
E *Fidget, Ratigan's henchman, pens a ransom note*
F *Olivia is sweet, but a nuisance to Basil*

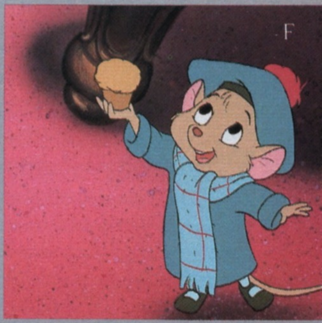












'Champagne For Caesar.' In it, Vincent Price was this outrageously funny, bigger-than-life cad. We knew he was our guy." "He had a great time doing it. It's a different side of Vincent Price," Ron Clements recalls.

Barrie Ingham's vocal performance as Basil was another mother lode of inspiration for the animators. Observed Producer Mattinson, "Out there on the recording stage he was flamboyant in the way he said things."

By contrast, Val Bettin, the mellow voice of steadfast Dr. Dawson, reminds Mattinson of Henry Travers, the mild-mannered character actor of the 30s and 40s.

The casting of the voice of little Olivia was a particular challenge. The search for a young actress to vocally express the humor of the character was a long one. "We wound up finding a little girl in Glasgow, Scotland," says Mattinson. "We recorded Susanne Pollatschek in London. She had no formal training, but she did a beautiful job."

A really tight deadline drew the staff closer together. Says Mark Henn, "the enthusiasm started from the top and went all the way to the last cel painter. I think the excitement really shows in the picture."

And what do the creators think of their creation? "As far as having entertaining, likeable characters who seem real and touch you a little bit, I think it's the best we've done in a decade," comments Mike Gabriel. "The foundations of Disney are likeable characters in a good story," concludes John Musker, "and 'The Great Mouse Detective' has that."

You can see this latest example of quality character animation in the grand tradition of Walt Disney when "The Great Mouse Detective" opens nationwide this summer.

L to R: Ron Clements, Burny Mattinson, John Musker, Dave Michener

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HARPER GOFF REMEMBERS...

by Betsy Richman

As one of a small group of artists selected by Walt Disney to work on concepts for the development of Disneyland, Harper Goff still feels at home there. "It didn't start out being named Disneyland, though," he says. "Walt referred to his initial idea as 'America,' a carry-over from an idea for a kiddie park with a pony ride and American-themed miniatures he'd envisioned for the land across the street from the Studio."

After training at Chouinard Art Institute, Goff became a set designer at Warner Brothers and a freelance magazine illustrator. Among his film credits at the time were "Destination Tokyo," "Objective Burma," "A Midsummer Night's Dream," "Sergeant York," "Anthony Adverse," and the Errol Flynn classic, "Captain Blood."

Harper Goff confers with Imagineers

"I met Walt in Europe in 1950, at the Bassett-Lowke Ltd. shop in London when I was there on a trip for several studios. We were interested in purchasing the same antique locomotive model train," says Harper. "He'd seen it first, so after he purchased it, we got to talking. I explained to him that I wasn't an animator, that I was a live-action man, and he then told me about a little project he had up his sleeve, Walt Disney's 'America.' Little did I know that that would become Disneyland, or that I would play a major role in its development.

"Walt's attitude towards the people he worked with was really refreshing. Before Disney, I worked for Mervyn LeRoy, Michael Curtiz and Max Reinhardt; they were always Mr. LeRoy, Mr. Curtiz and Mr. or Herr Reinhardt. The day I started working for Walt Disney, he called me Harper, and when I called him Mr. Disney, he said, 'Who's Mr. Disney?' He insisted on the use of the first name, and it went a long way towards making everyone feel more at ease."

One of Goff's first projects at the Studio was "Twenty Thousand Leagues Under the Sea." Walt Disney conceived of the film as an animated project, and asked Harper to develop a storyboard for the project. "I didn't do cartoon drawing," says Harper. "The storyboard I devised rendered the film in live-action—and that's the way Walt decided to go with it." The film achieved international acclaim in addition to two Academy Awards for art direction and special effects.

"That film opened in 1954," says Goff, "I'd also been involved in the evolution of the Disneyland idea. Walt asked several guys to do some concepts for it, in great secrecy, and none of us knew the others were working on the project. I did a casual version of Main Street, with a barber shop, a blacksmith shop, and a newspaper stand, very small-town America.

"One thing I remember about Walt at that time in connection with Disneyland was a worry that we would go over budget—he'd mortgaged everything to the hilt to build it. People would go to him with reports of me or some other designer being over budget, and he'd reply, 'When he's over budget, he'll mention it to me.' Walt had this trust in people, you see, really quite remarkable for the pressure he was under at the time."

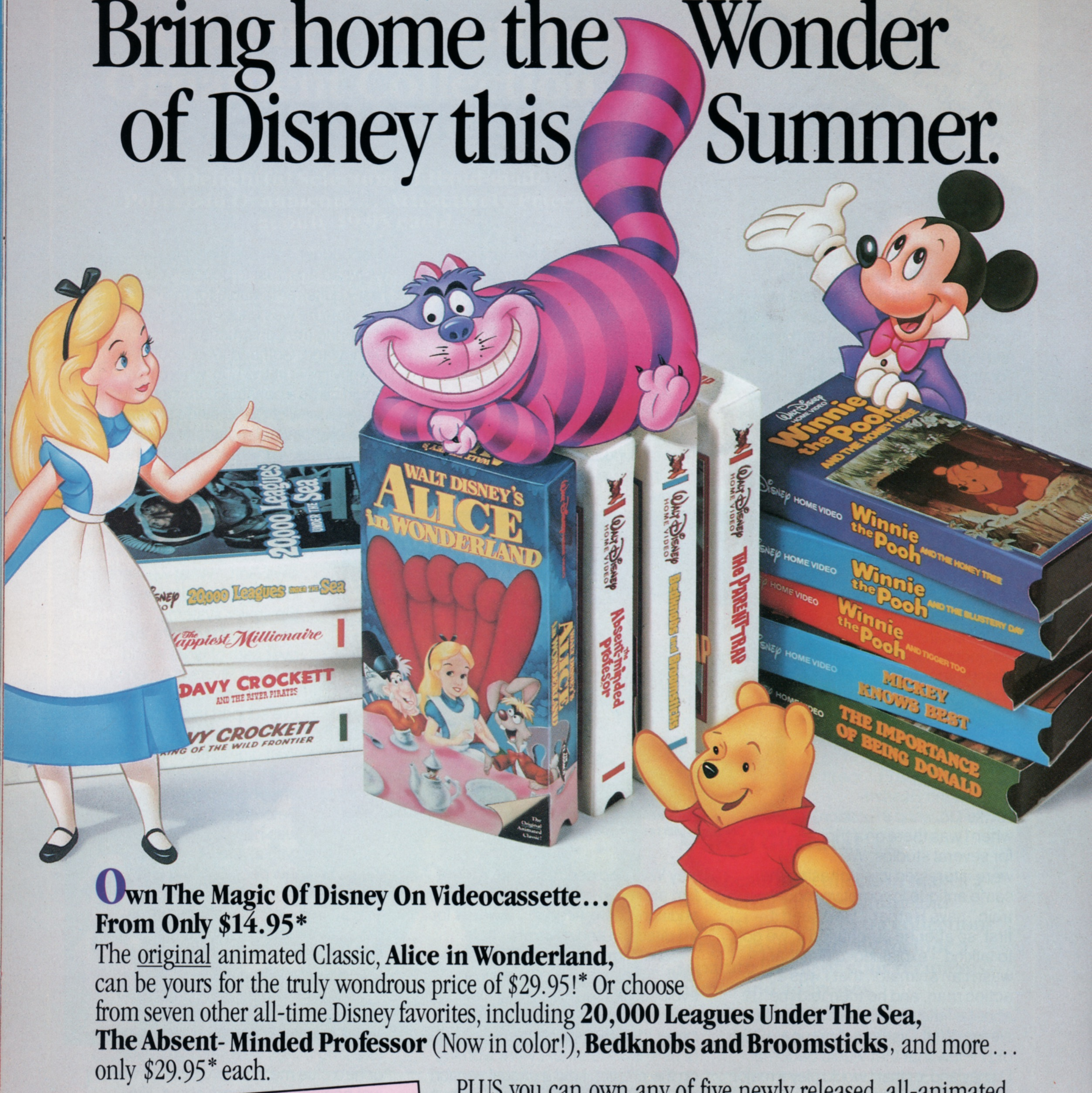
During the construction of Disneyland, Goff and Walt would frequently meet in the hub, where they would climb a construction rigging for an aerial view of Disneyland's progress. "One day, several months from opening, we were up there and Walt turned to me and said, 'You know, I've spent 58% of the total budget already, and there isn't one thing you'd call terrific out there right now.' " says Goff. "What we were looking at that day were the sewer systems, mounds of dirt from the river path of what would become Rivers of America, all the expensive, innovative support systems we'd designed into Disneyland. Walt didn't see any *show*, and that bothered him—only momentarily, though. Before the opening, he was nervous but happy with all the wonderful things he knew people would enjoy out there."

Walt and Goff would frequently drive down from the Studio together to supervise the construction of Disneyland. "When I think of Walt, I think of those conversations we had in the car," says Goff. "He didn't want to talk business. We talked about interesting things we'd seen on travels, or he'd clue me in on projects he was just beginning to dream about, like the Cal Arts School. On those days, I'd go home and my mind would be full of ideas Walt had let out of the bag. He had a talent for getting people excited about things."

■

Editor's Note:
Harper Goff resides in Palm Springs, California and is sometimes called in as a consultant for The Walt Disney Company.

Bring home the Wonder of Disney this Summer.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Following her critically acclaimed role in ***"Down and Out in Beverly Hills,"*** Bette Midler has wrapped up work on her second Touchstone Films release, ***"Ruthless People."*** This time Midler plays a shrewish wife who is abducted by a couple of amateur kidnappers. But the kidnappers have a problem on their hands—her millionaire husband doesn't want his wife back and they can't wait to get rid of her.

Danny DeVito with those "Ruthless People"

The contemporary comedy also stars Emmy Award winner Danny DeVito of "Taxi," and Judge Reinhold ("Off Beat") and is directed by David Zucker, Jim Abrahams, and Jerry Zucker, the team which directed the highly successful "Airplane." "Ruthless People" is due out this summer.

* * *

Cheers for star Shelly Long

Shelly Long ("Cheers") stars in the upcoming comedy-thriller from Touchstone Films, ***"Outrageous Fortune."*** This comedy involves two women who are brought face to face in the morgue to identify a man they've both fallen for but find that it isn't his body after all. The plot is set in motion when they decide to track down their "boyfriend" and force him to choose between them.

Art Carney took one of cable television's top honors when he was named Best Actor at the Awards for Cable Excellence (ACE) ceremony for his performance in The Disney Channel's ***"The Undergrads."*** The Channel won a second award when ***"DTV,"*** its acclaimed music video program, was named Best Music Series. "DTV" combines classic Disney cartoons and animation with pop music from the last four decades.

The ACE awards are given annually by The National Academy of Cable Programming.

"Le Disney Channel" was given "Le 7 d'or," France's equivalent of the Emmy Award, for best family entertainment program of the year. "Le Disney Channel," a two-hour compilation of the cable network's U.S. programming, is seen weekly on Channel 3 throughout France.

* * *

Veteran superstars Burt Lancaster and Kirk Douglas are currently filming Touchstone Films' ***"Tough Guys,"*** a contemporary comedy-adventure. The film marks the re-teaming of Lancaster and Douglas who, in addition to the legendary careers they have enjoyed separately, have been previously seen together in such classic motion pictures as "Gunfight at the O.K. Corral" and "Seven Days in May."

"Tough Guys" chronicles the comic exploits of a pair of notorious robbers who face the strange new world of Los Angeles in the 1980s when they are released from jail after 30 years.

Charles Durning and Alexis Smith also star. The film is scheduled for a Fall theatrical release.

Burt and Kirk—two "Tough Guys"

Hayley Mills match-making—again?

Hayley Mills reprises her dual role as twins caught in a match-making scheme in ***"The Parent Trap II"*** on The Disney Channel. Walt Disney Productions' 1961 theatrical release, *"The Parent Trap"* is the inspiration for this comical sequel, which also stars Tom Skeritt and Alex Harvey.

"The Parent Trap II" marks the seventh Disney film for Mills and the first she has made for cable television.

* * *

Bob gives a hopeful hug to Jane Russell

The Disney Channel has acquired the exclusive rights to nine comedy classics starring Bob Hope, America's favorite funnyman, which will air under the banner of ***"Bob Hope Theatre."*** A different film will premiere on the Channel every two weeks throughout the summer. Movies scheduled to air include "Son of Paleface," "The Road to Rio," "The Seven Little Foys" and "The Road to Bali."

* * *

BLUE BAYOU Restaurant

BLUE BAYOU
Restaurant

New Orleans' atmosphere prevails outside Blue Bayou

by Margery R. Lee

The charm of the beautiful city of New Orleans includes its renowned Cajun and French cuisine.

A similar dining experience awaits Disneyland guests in the Blue Bayou Restaurant tucked away within the graceful confines of New Orleans Square. The setting is reminiscent of the early days of Louisiana when festive gatherings were held in stately mansions and cotton was still "king." Overhead lanterns lend a garden-party atmosphere and frogs and crickets sing out evening greetings in this otherwise tranquil bayou.

You may want to warm yourself with *Potage de Coquilles a la Nouvelle-Orleans* (New Orleans Square Clam Chowder) before encountering the nearby rampaging "Pirates of the Caribbean." You'll see boats laden with "Caribbean" guests slipping silently by amidst shadowy moss-laden trees where fireflies dart to and fro.

Many diners prefer *Poitrine De Volaille Aux Champignons* (chicken breast stuffed with mushrooms). Others delight in the *Cajun Jambalaya* dish, which is a spicy casserole of ham, sausage and shrimp blended with vegetables and okra made the Louisiana way.

The *Sandwich Monte Cristo* (sliced turkey, ham and Swiss cheese, dipped in batter and fried to a golden brown), however, remains the favorite of most. This very filling specialty is much more than a mere sandwich, as you will see when you try one at home, using the recipe below.

Sandwich Monte Cristo

Batter:
- 1½ cups all-purpose flour
- ¼ teaspoon salt
- 1 tablespoon baking powder
- 1⅓ cups milk
- 1 egg

Sandwich:
- 1 oz. slice cooked white turkey meat
- 1 oz. slice pullman ham
- 1 oz. slice Swiss cheese
- 2 slices white bread

Sift flour, salt and baking powder together. Add milk to beaten egg and add flour mixture. Mix well. (Makes two sandwiches.)

Place turkey, ham, and cheese slices between two slices of white bread with the cheese in the middle. Cut sandwich in half diagonally. Use toothpicks to hold sandwich together. Dip sandwich in egg batter and fry in 350 degree cooking oil until golden brown. Remove toothpicks, sprinkle sandwich with powdered sugar. Serve with a fruit compote and syrup or jelly if desired. Serves one.

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- Entertainment nightly

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Premier Cruise Lines and Norwegian Caribbean Lines offer exciting cruises to the Caribbean and the Bahamas for Magic Kingdom Club members. For information, call or write: Magic Kingdom Club Travel Center, P.O. Box 600, Lake Buena Vista, FL 32830, phone (305) 824-2600.

Here's another "hot" vacation value for Magic Kingdom Club members: a three-day, two-night getaway to Southern California's desert playground of the stars—**Palm Springs**.

Prices for this Palm Springs getaway start at just $49 (per person, double occupancy) for the summer season (June 1 to August 31) and $62 (per person, double occupancy) for the regular season (January 1 to May 31 and September 1 to December 31.) You can complete your trip to Southern California by combining your Palm Springs vacation with a Disneyland or San Diego vacation, or both. Plus, the Magic Kingdom Club Travel Center can handle your rental car reservations through National Car Rental.

On the course for fun!

One of the Walt Disney World Resorts, formerly known as the Golf Resort, has recently added expanded services, more guest rooms, new interior decor and a new name—**The Disney Inn**. With woods and greenery all around, The Disney Inn has the feel of a country inn, with the convenience of easy access to all the Vacation Kingdom entertainment and recreation facilities. It's an ideal place to stay.

Recreation and sunshine abound on your Club vacation

All prices and programs are subject to change without notice.

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